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1909-10

# CATALOGUE

—OF—

# Grand Island College

Grand Island
Nebraska

College Visitor July, 1910 Vol. VIII--No. 5
Entered as Second Class Matter

The Sixteenth

# Annual Catalogue

—OF—

# Grand Island College

—FOR—

June 1909---June 1910

—WITH—

Calendar and Announcements
1910-1911

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1910

Independent Publishing Company
Grand Island, Nebraska

# *College Calendar*

## *1910*

September 12, Monday .....Opening Recital
September 13, Tuesday .....First Semester Begins
November 24, Thursday .....Thanksgiving Day
December 22, Thursday ....Christmas Vacation Begins

## *1911*

January 4, Wednesday .....Christmas Vacation Ends
January 19, Thursday .....Day of Prayer for Colleges
January 27, Friday .....First Semester Ends
January 31, Tuesday .....Second Semester Begins
February 22, Wednesday .....Washington's Birthday
June 2, Friday .....College Musicale
June 3, Saturday .....Field Day
June 4, Sunday .....Baccalaureate Sermon
June 5, Monday .....Examinations
June 5, Monday .....Prize Declamations
June 6, Tuesday .....Examinations
June 6, Tuesday .....Annual Meeting of the Trustees
June 6, Tuesday .....Prize Orations
June 7, Wednesday .....Graduating Exercises
June 7, Wednesday .....College Banquet

# *Articles of Incorporation*

*Articles of Incorporation of Grand Island College, of Grand Island, Nebraska*

We, J. D. Pulis, O. A. Williams, W. G. Evans, E. J. Bosworth, Fred E. Britten, J. L. Bryan, A. V. Whiting, L. M. Bryan, H. L. House, George H. Thummel, W. H. Thompson, W. O. Fletcher, and James R. Foree, citizens of the State of Nebraska, do hereby associate ourselves together as a body politic and corporate with perpetual succession and do hereby adopt the following articles of incorporation, to-wit:—

ARTICLE ONE

The name and style of this Corporation shall be the Grand Island College, by which corporate name it may sue and be sued, plead and be impleaded in all courts of law and equity.

ARTICLE TWO

Its principal office and place of business shall be forever kept at Grand Island, Nebraska.

ARTICLE THREE

The general object and purpose of this Corporation shall be the establishment, endowment, equipment, and maintenance of a College at Grand Island, Nebraska under the fostering care of the Baptist Denomination of Nebraska.

ARTICLE FOUR

The management of this Corporation shall be vested in a Board of (21) Trustees, five of whom shall be resident freeholders of Hall County, Nebraska.

The incorporators herein named shall at once elect the twenty-one Trustees; seven of whom shall serve for two years from the next annual meeting of the Board; seven for one year from the next annual meeting of the Board, and at each annual meeting thereafter the Trus-

tees shall elect seven Trustees to serve for three full years.

## ARTICLE FIVE

Said Trustees shall have power to adopt a common and corporate seal, and alter and break the same at pleasure.

## ARTICLE SIX

The Board of Trustees shall have the authority to adopt such By-laws, rules and regulations consistent with the laws of the state and with these articles of incorporation as may be deemed necessary for the government of the College and for conducting the affairs of the Corporation, and to alter, amend or change the same at pleasure.

## ARTICLE SEVEN

The Trustees shall have the power to fill any and all vacancies that may occur in the Board, to fill the unexpired term of any members of said Board.

## ARTICLE EIGHT

The Board of Trustees shall have the power to elect a President, Professors, Tutors, and Teachers, and such other agents and officers as may be deemed advisable and to fix the compensation of each and to remove the same at pleasure.

## ARTICLE NINE

Said Board of Trustees shall have the power, upon recommendation of the Faculty, to confer all such degrees and honors as are conferred by the Colleges of the United States, and such others, having reference to the course of study and the accomplishments of the students as they may deem proper.

## ARTICLE TEN

The Board of Trustees shall have full power and authority to carry into effect the purposes of this Incorporation; shall have the general care and disposal of the funds, and property of the Corporation for the benefit of the College, and may use and invest said property and funds in such a way and manner as may to them seem most effective—subject however to the laws of the State and the conditions and purposes of special endowments, bequests and donations.

## ARTICLE ELEVEN

The Board of Trustees shall at its first meeting elect a President, Vice-President, Secretary, and Treasurer which officers shall perform the duties usually devolving upon such officers, and such other duties as may be designated by the By-laws.

## ARTICLE TWELVE

The President of the College and at least two-thirds of the Trustees shall be members of regular Baptist Churches in the State of Nebraska—that is to say members of that denomination of Protestant Christians usually called Regular Baptists.

## ARTICLE THIRTEEN

The Secretary, Treasurer and such other agents and employees as may be required to do so shall give bonds for the faithful performance of their respective duties and the security of all funds that may come into their possession, in such sum as shall be fixed by the Trustees.

## ARTICLE FOURTEEN

All contracts, deeds, and conveyances of real estate made to this Corporation shall run in its Corporate name, and shall be signed by the President or Vice-President and countersigned by the Secretary with the seal of the Corporation thereunto affixed.

## ARTICLE FIFTEEN

The Board of Trustees shall never in any manner sell, convey,aliene, or mortgage or in any manner pledge the campus and College buildings or the premises whereon the same may be situated.

## ARTICLE SIXTEEN

These Articles may be altered, amended or repealed at any regular meeting of the Board of Trustees, but such alteration, amendment or repeal shall not take place except by the unanimous consent of all the Trustees, and in the event of the absence of any Trustee his consent thereunto in writing must be procured and entered at length upon the minutes of the meeting of the Board of Trustees.

# *Board of Trustees*

TERM EXPIRES 1911

D. M. Amsberry ..... Broken Bow
H. F. Curtis ..... Omaha
W. A. Prince ..... Grand Island
Rev. C. E. Tingley ..... Beatrice
Charles P. Sheaff ..... Hastings
Levi Kimball ..... Wakefield
I. W. Carpenter ..... Omaha

TERM EXPIRES 1912

J. B. Lesher ..... Grand Island
L. J. Malmsten ..... Gothenburg
C. C. Flansburg ..... Lincoln
C. A. Schappel ..... Pawnee City
F. M. Hallowell ..... Kearney
E. R. Farmer, ..... Grand Island
C. C. Hansen ..... Grand Island

TERM EXPIRES 1913

Anthony S. Rogers ..... Greeley, Colo.
F. W. Barber ..... Franklin
Will D. Forbes ..... Gregory, S. D.
A. R. Craig ..... Grand Island
L. S. Moore, D. D. S. ..... Grand Island
Rev. J. W. Merrill ..... Nebraska City
Rev. O. B. Sarber ..... Grand Island

# *Officers of the Board*

I. W. Carpenter, President
D. M. Amsberry, Vice-President
L. C. Gilbert, Secretary
C. C. Hansen, Treasurer
L. S. Moore, Endowment Treasurer
Rev. B. W. Wiseman, D. D., Financial Sec'y.

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## EXECUTIVE COMMITTEE

E. R. Farmer, Chairman
L. S. Moore
Rev. O. B. Sarber
W. A. Prince
L. C. Gilbert, Secretary
J. B. Lesher
C. C. Hansen
Geo. Sutherland ex-officio
A. R. Craig

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## COMMITTEE ON ENDOWMENT

W. H. Thompson
C. C. Hansen
L. S. Moore
Geo. Sutherland

# *Faculty*

GEORGE SUTHERLAND, A. M., D. D. President
Professor of Economics and Christian Evidences

L. A. GARRISON, A.M., D. D. Vice President
Professor of Psychology and Biblical Literature

JOHN G. ILIFF, A. M.
Professor of History

CLARENCE JEROME ELMORE, A. M.
Professor of Biology and Geology

JOHN H. HATTON, A. M.
Professor of Physics and Chemistry

ORLIN HALE VENNER, A. M.
Professor of English

EDWIN HARDIN SUTHERLAND, A. B.
Professor of Psychology and Sociology

FRANK J. HOWE, M. Ped.
Principal of the School of Commerce

GEORGE L. STEVENS, A. B.
Professor of German and French

ELIZA G. WILKINS, A. M.
Professor of Greek and Latin

HARRIET F. HOLMES, A. B.
Dean of Women and Associate Professor of English

J. B. SHOUSE, A. M.
Professor of Education and Higher Mathematics

G. BYRON WALDROP, A. M.
Professor of Academic Latin

# *Faculty---Continued*

## *DEPARTMENT OF MUSIC*

*Director*

HARRIETTE DE MENT PACKARD

*Board of Examiners*

EARLE C. SMITH
ROBERT Y. SMITH
MRS. R. J. BARR
MRS. LOUIS ARTHUR
HARRIETTE E. HILL
HARRIETTE DE MENT PACKARD
JANE L. PINDER
ORLIN HALE VENNER
MRS. CHARLES G. RYAN

*Piano*

EARLE C. SMITH
ROBERT YALE SMITH
MRS. R. J. BARR
ELIZABETH SCHWYN
EMILY ANDERSON
LOUISE HATCH

*Voice*

HARRIETTE DE MENT PACKARD
BLANCHE WATTERS
EVA CADWELL

*Violin*

JANE L. PINDER

# *Faculty---Continued*

*Harmony and Counterpart*

JANE L. PINDER

MRS. R. J. BARR

*Physical Culture, Art of Expression and Gymnasium*

Miss HARRIETTE E. HILL

*Mythology and History of the Inspiration for Great Composition*

ORLIN HALE VENNER

HARRIET CRAIG
Librarian

L. C. GILBERT
Registrar

EDITH HUXTABLE
Secretary to the President

MRS. M. E. HULL
Matron

W. H. GRAVES
Janitor

# *Faculty Committees*

Advertising—Professors Hatton, Howe, Shouse.

Administrative— Professors Hatton, Sutherland, Holmes.

Athletics— Professors Howe, Holmes, Sutherland.

Courses of Study—Professors Stevens, Elmore, Wilkins.

Lectures—Professors Iliff, Stevens, Shouse.

Social—Professors Waldrop, Venner, Stevens.

Religious Life—Professors Venner, Wilkins, Waldrop.

Library—Professors Sutherland, Holmes, Packard.

Supervision of Boarding Places—Professors Elmore, Iliff.

# *THE COLLEGE*

The founders of this institution have sought to establish a College where, surrounded by the best of influences and stimulated by the best instruction, young people may fit themselves adequately for the duties and responsibilities of life.

## ADMISSION

Candidates for admission to College must be graduates of the Academy of Grand Island College or an accredited high school or an academy of recognized standing, or they must show by examination that they are prepared to carry on the work of the College successfully. Certificates of graduation accompanied by a statement of their preparatory work made out and signed by the principal will be accepted as prima facie evidence of sufficient preparation.

Credits given on certificates are conditional and may be withdrawn, if the student shows his preparation to have been insufficient.

Those seeking admission should bring with them testimonials of good moral character. Those coming from other colleges should present certificates of honorable dismission from the college last attended.

Thirty credits are required for admission to the Freshman class, each credit representing a five hour study pursued through a semester. The subjects that may be offered are stated in two groups. Each candidate must offer all of Group I. amounting to twenty-one credits, and at least nine credits from Group II.

## GROUP I.—REQUIRED

| | |
|---|---|
| English | 6 credits |
| Algebra | 3 credits |
| Geometry | 3 credits |
| Language (Latin at least 4) | 6 credits |
| History | 3 credits |

## GROUP II.—ELECTIVE

| | |
|---|---|
| English | 2 credits |
| German | 4 credits |
| Greek | 4 credits |
| History | 2 credits |
| Botany | 2 credits |
| Bookkeeping | 2 credits |
| Zoology | 1 credit |
| Geology | 1 credit |
| Civics | 1 credit |
| Shorthand | 2 credits |
| Chemistry | 1 credit |
| Physiology, | 1 credit |
| Drawing | 1 credit |
| Agriculture | 1 credit |

Students may be admitted to advanced standing, provided they give satisfactory evidence of having completed the previous studies of the course or the equivalent thereof.

It is of the utmost importance that the students begin their work in school at the beginning of the school year. At this period new classes are organized in which the foundations for the year's work are laid. The first week of the semester or year is therefore worth more than several weeks after the year's work is well begun. Accordingly every effort possible should be put forth by each student to be on hand at the beginning of the year.

## ACCREDITED SCHOOLS

### FOUR YEAR LIST

Albion
Alliance
Alma
American School, Mexico
Arapahoe
Ashland
Auburn
Aurora
Beatrice
Beaver City
Beaver Crossing
Bellevue Academy
Blair
Bloomfield
Bloomington
Blue Hill
Blue Springs
Broken Bow
Brownell Hall
Butte, Montana
Cambridge
Cedar Rapids
Central City
Chadron
Cheyenne, Wyo.
Clarks
Columbus
Cotner Uni. Academy

Crawford
Creighton
Creighton Uni. Academy
Crete
David City
Deadwood, S. D.
Edgar
Exeter
Fairbury
Fairfield
Fairmont
Falls City
Franklin
Franklin Acad.
Fremont
Friend
Fullerton
Gates Academy
Geneva
Gothenburg
Grand Island
Great Falls, Montana
Hartington
Harvard
Hastings
Hastings College, Academy
Hebron
Havelock
Hiawatha, Kansas
Holdrege
Humboldt
Kearney
Laurel
Lead, S. D.
Lexington
Leadville, Colorado
Lincoln
Lincoln Academy
Little Rock, Arkansas
Loup City
Luther Academy
Lyons
McCook
Madison
Mankato, Kansas
Marysville, Kansas
Minden
Missoula, Mont.
Mt. St. Mary's Seminary
Nebraska City
Neligh
Nelson
Newman Grove
Norfolk
North Bend
North Platte
Oakland
Oklahoma City,Okla.
Omaha
O'Neill
Ord
Oregon, Mo.
Orleans Seminary
Ottawa, Kansas
Osceola
Overton
Oxford
Pawnee City
Pawnee City Academy
Pierce
Plainview
Plattsmouth
Ponca
Randolph
Ravenna
Red Cloud
Red Oak, Iowa
Sacred Heart Academy
St. Catherine's Academy
St. Francis Academy, Iowa
St. Paul
St. Theresa Par'l School
Schuyler
Scottsbluff
Seward
Shelton
So. Omaha
Spalding Academy
Spencer
Stanton
Sterling
Stromsburg

Superior
Sutton
Syracuse
Table Rock
Tecumseh
Tekamah
Ulysses
University Place
Valentine
Valley
Wahoo
Wakefield
Wayne
Weeping Water
Weeping Water Academy
Nebraska Wesleyan Acad.
West Point
Wilber
Wisner
Wood River
Wymore
York

THREE YEAR LIST

Ainsworth
Arlington
Bancroft
Battle Creek
Beemer
Bertrand
Brady
Butte
Clay Center
Cozad
Culbertson
DeWitt
Elmwood
Emerson
Florence
Genoa
Gibbon
Gordon
Grafton
Greeley
Hardy
Herman
Hooper
Lawrence
Louisville
Nebraska Institute, Blind
Oakdale
Orleans
Papillion
Pender
Rushville
St. Edwards
Scribner
Sidney
Springfield
Stella
Stratton
Tilden
Tobias
Trenton
Wausa
Western

## COLLEGE COURSES

Three courses of study are offered. Each of these courses extends through four years. After the Freshman year the student is permitted a certain degree of freedom in the choice of the particular studies which he will pursue.

**I. The Classical Course.**—This course makes the study of the ancient and modern languages the basis of the education. In addition studies in science, history, literature, mathematics, etc., are pursued.

**II. The Philosophical Course.**—In this course one ancient language and the modern languages together with mathematical and scientific studies are offered.

**III. The Scientific Course.**—This course is based primarily upon the study of the natural sciences, but includes a sufficient amount of mathematics, history, economics and languages to make it the equal of the other courses in point of discipline and culture. This course affords the student abundant opportunity to specialize in biology, physical science or any other of the natural sciences.

Upon those who complete any one of the above courses the degre of Bachelor of Arts will be conferred.

The above courses are so arranged and adjusted that those wishing to fit themselves to enter professional courses in medicine, civil and electrical engineering and other occupations requiring advanced studies will find that these college courses are not only an admirable preparation for the professional schools, but enable the graduate to take advanced standing in the technical and graduate departments.

Candidates for the Bachelor's degree, in order to obtain a diploma, must have all conditions removed by the beginning of the second semester of the year which designates their class.

# CONSPECTUS OF COLLEGE COURSES

The Roman numerals refer to the courses, which are described in the subsequent pages; the Arabic numerals indicate the number of recitations a week.

## FRESHMAN YEAR

| | CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|---|
| First Semester | Greek I | 5 | German I | 4 | German I | 4 |
| | Algebra I | 5 | Algebra I | 5 | Algebra I | 5 |
| | Latin I | 4 | Latin I | 4 | Chemistry 1 | 5 |
| | Rhetoric I | 3 | Rhetoric I | 3 | Rhetoric I | 3 |
| | Bible I | 2 | Bible I | 2 | Bible 1 | 2 |
| Second Semester | Trigonometry II | 5 | Trigonometry II | 5 | Trigonometry II | 5 |
| | Latin II | 4 | Latin II | 4 | Chemistry II | 5 |
| | Greek II | 5 | German II | 4 | German II | 4 |
| | Rhetoric II | 3 | Rhetoric II | 3 | Rhetoric II | 3 |
| | Bible II | 2 | Bible II | 2 | Bible II | 2 |

## SOPHOMORE YEAR

| | CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|---|
| First Semester | Chemistry I | 5 | Chemistry I | 5 | Chemistry III | 3 |
| | Latin III | 3 | Latin III | 3 | Physics I & III | 5 |
| | Greek III | 4 | French I | 4 | Analytics III | 4 |
| | English I | 2 | English I | 2 | English I | 2 |
| | History 1 | 3 | History I | 3 | History I | 3 |
| Second Semester | Chemistry II | 5 | Chemistry II | 5 | Chemistry IV | 4 |
| | Greek IV | 4 | French II | 4 | Physics II & IV | 5 |
| | English II | 3 | English II | 3 | English II | 3 |
| | History II | 3 | History II | 3 | History II | 3 |
| | ELECTIVES | | ELECTIVES | | ELECTIVES | |
| | Surveying IV | 2 | Surveying IV | 2 | Surveying IV | 2 |
| | Language IV | 2 | Language | 2 | Language IV | 2 |
| | Physics II & IV | 2 | Physics II & IV | 2 | Bible IV | 2 |
| | Education | 2 | Education | 2 | Education | 2 |
| | Bible IV | | Bible IV | | | |

## JUNIOR YEAR

| | CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|---|
| First Semester | Economics I | 3 | Economics I | 3 | Economics I | 3 |
| | Zoology I | 3 | Zoology I | 3 | Zoology I | 3 |
| | Botany I | 2 | Botany I | 2 | Botany I | 2 |
| | Greek V | 4 | English III | 5 | Physics V | 3 |
| | | | | | Chemistry V | 2 |
| | ELECTIVES | | ELECTIVES | | ELECTIVES | |
| | Calculus V | 4 | Calculus V | 4 | Calculus V | 4 |
| | Education I | 4 | Education I | 4 | Education I | 4 |
| | English III | 5 | Language | 4 | English III | 5 |
| | Physics V | 3 | Physics V | 3 | Language | 4 |
| | Language | 4 | Chemistry III | 4 | Physical Chemistry VII | 5 |
| | Chemistry III | 4 | Physical Chemistry I | 2 | Physics VI | 2 |
| | Bible V | 2 | Bible V | 2 | Bible V | 2 |
| | Physical Chemistry I | 2 | Physics VI | 2 | Physics VI | 2 |
| | Physics VI | 2 | French III | 4 | French I | 4 |
| | History III | 3 | History III | 3 | History III | 3 |
| | Political Science | 2 | | | | |
| Second Semester | Sociology II | 3 | Sociology II | 3 | Sociology II | 3 |
| | Greek VI | 4 | Botany II | 3 | Botany II | 3 |
| | Psychology I | 4 | Zoology II | 2 | Zoology II | 2 |
| | English IV | 3 | English IV | 3 | Chemistry VI | 3 |
| | | | Psychology II | 4 | Psychology II | 4 |
| | ELECTIVES | | ELECTIVES | | ELECTIVES | |
| | Language IV | 4 | Language | 4 | Language | 4 |
| | Calculus VI | 4 | Calculus VI | 4 | Calculus VI | 4 |
| | Education II | 4 | Education II | 4 | Education II | 4 |
| | Chemistry IV | 4 | Chemistry IV | 4 | French II | 4 |
| | Physics VII | 2 | Physics VII | 2 | Physics VII | 2 |
| | History IV | 3 | History IV | 3 | History IV | 3 |
| | Political Science II | 2 | | | | |

## SENIOR YEAR

| | CLASSICAL | | PHILOSOPHICAL | | SCIENTIFIC | |
|---|---|---|---|---|---|---|
| First Semester | Logic I | 2 | Logic I | 2 | Logic I | 2 |
| | Ethics III | 3 | Ethics III | 3 | Ethics III | 3 |
| | Greek VII | 3 | English V | 3 | Geology I | 3 |
| | ELECTIVES | | ELECTIVES | | ELECTIVES | |
| | Education III | 4 | Education III | 4 | Education III | 4 |
| | Political Science III | 2 | Political Science III | 2 | Political Science III | 2 |
| | Sociology III | 2 | Sociology III | 2 | Sociology III | 2 |
| | Language | 4 | Language | 4 | Language | 4 |
| | Science | 4 | Science | 4 | Science | 4 |
| | Psychology III | 2 | | | | |
| | History V | 3 | History V | 3 | History V | 3 |
| Second Semester | History of Philosophy IV | 3 | History of Philosophy IV | 3 | History of Philosophy IV | 3 |
| | Philosophy of Religion IV | 2 | Philosophy of Religion | 2 | Philosophy of Religion | 2 |
| | ELECTIVES | | ELECTIVES | | ELECTIVES | |
| | Education IV | 4 | Education IV | 4 | Education IV | 4 |
| | Language | 4 | Language | 4 | Language | 4 |
| | Science | 4 | Science | 4 | Science | 4 |
| | Astronomy | 4 | Astronomy | 4 | Astronomy | 4 |
| | Sociology IV | 2 | Sociology IV | 2 | Sociology IV | 2 |
| | Psychology IV | 2 | Psychology IV | 2 | Psychology IV | 2 |
| | History | | History | | History | |

# *Courses of Instruction*

## Astronomy

1. General Astronomy. Lectures and recitations. Prerequisite, Freshman mathematics and chemistry. Elective for Seniors in the scientific course, elective also for qualified students in classical and philosophical courses. Four hours, second semester.

## BIBLICAL LITERATURE

Five courses are offered in Biblical Literature, two of which are required of Frshmen The plan of study is that of the class outline with home study and annotation by the student.

**I. Narration.**—A study of the characteristics of Biblical narrative. Character in narration through the epic cycles of Abraham, Esau and Jacob, Joseph and Moses. 1—The formation of the Chosen Nation, study of the growth toward a national religion. 2—Constitutional History, through the study of the migration of the Chosen Nation to the land of promise. The orations and songs of Moses. 3—The Chosen Nation in its efforts towards secular government. Chief emphasis on the epic element. The epic stories of Deborah, Gideon, Jepthah, and the Benjamite War. The epic cycles of Joshua, Samson, Samuel, and Saul. The epic histories of Ruth and of the feud of Saul and David. Two hours, first semester.

**II. Literature of the Golden Age**—The Chosen Nation under a secular government and a theocracy side by side. Period from the settlement of the monarchy to the captivity. The cycles of David, Samuel and Solomon. Epic histories, prophetic stories, and the prophetic cycles of Elisha. The prophetic epic of Elijah the Tishbite. 2—The Chosen Nation as a church. Ecclesiastical history. The epic history of Esther and the dramatic parable of Job. Study of the literary form of the psalms, the lyric and the idyl. Modes of lyric development. Wis-

dom literature of the Hebrews compared with the wisdom literature of Confucius, Brahma, Buddha, Zoroaster and Mohammed. Two hours, second semester.

**III. The Age of the Prophets.**—A study of the social and political conditions that gave rise to the prophets. Prophecy as a form af sacred literature. The cycles of dooms, rhapsodies, dirges, and prophetic lyrics. Prophecy classified as emblem prophecy, vision prophecy, the prophetic parable, prophetic intercourse, dramatic prophecy, and prophetic rhapsody. The literature of address —oratory, formal prayers and the epistle. Characteristics of the major and minor prophets, Specific message of each of the prophets. Wisdom Literature and the literature of expostulation and denunciation. Two hours, first semester. Alternates with course I. Offered in 1910.

IV. **Literature of the New Testament.**—Study of the life of Christ as revealed in the four Gospels. Consideration of the social message of Jesus. General comparative view of Old Testament teaching in order to see its worth as preparing the way for New Testament teaching. Specific literary form of each of the four Gospels The epistolary treatise, the epistle of pastoral intercourse, the epistolary manifesto, and wisdom epistles. Two hours, second semester. Alternates with Course II. Offered in 1911.

V. **Doctrines of the Bible.**—The Bible will be so studied as to develop the fundamental doctrines of the word of God. Those who look forward to service as church workers are invited to elect this course.

## BIOLOGY

### Zoology

**1. Invertebrate Zoology.** Lectures, recitations and laboratory study of typical invertebrate forms. Lectures on the fundamental laws of life, reading on allied forms. Required of all Juniors. Three hours, first semester.

**II. Vertebrate Zoology.** Continuation of Course I with lectures, recitations and laboratory study of typical vertebrate specimens. Required of all Philosophical and Scientific Juniors, Classical Elective Two hours, second semester

**III. Vertebrate Morphology.** Lectures, reading and laboratory work. A comparative study of the higher vertebrate types. First semester, three hours.

**IV. Vertebrate Morphology.** Continuation of Course III.

**V. Vertebrate Embryology.** Lectures, recitations and laboratory study of the development of vertebrate types. First semester three hours.

**VI. Vertebrate Embryology.** Continuation of Course V. Second semester.

**VII. Histology and Micro-Technique.** Lectures, recitations and laboratory work. Microscopic examination of the body tissues, and the preparation of microscopic slides. First semester.

**VIII. Histology.** Continuation of Course VII. Second semester.

**IX. Physiology.** Advanced course in human physiology. Four hours, first semester. Elective for students in the college department.

**X. Physiology.** Continuation of Course IX. Second semester.

## BOTANY

**I.** General course in the anatomy and physiology of spore plants. Lectures, recitations, and laboratory work. Two hours, first semester. Required of all Juniors, elective for other college students.

**II.** Continuation of Course I, taking up seed plants. Three hours, second semester. Required of all scientific and philosophical Juniors; elective for other college students.

**III. Plant Ecology.**—General study of plant relations and associations, based on environment. Two hours, first semester. Elective for all college and fourth year academy students.

**IV. Plant Physiology.**—A study of the transportation and absorption of food materials, and the general vital phenomena of plant life. Three hours, second semester.

**V. Systematic Botany.**—Study of local flora. Two to five hours.

**VI.** Continuation of Course V.

**VII. Vegetable Embryology.**—Study of the embryological development of some one plant or group of plants.

**VIII.** Continuation of Course VII.

## CHEMISTRY

**I. General Chemistry.** Designed to give the student a knowledge of the metals, nonmetals, and of the fundamental laws of inorganic chemistry. Three days of the week are given to the class room and two days to laboratory work. Required in all courses. Five hours per week, first semester. Text: McPherson and Henderson's Elementary Study of Chemistry.

**I. General Chemistry.**—A continuation of Course I. Required in all courses. Five hours per week, second semester.

**III. Qualitative Analysis.** The student's laboratory work is supplemented by lectures, recitations, and quizzes. A note book is carefully prepared in which are included equations and other data of all reactions met with in the student's work. Prerequisite Courses I. and II. Required in Scientific Course. Three hours a week, first semester. Text: Dennis and Whittlesey's Qualitative Analysis.

**IV. Qualitative Analysis.** A continuation of Course III. Required in Scientific Course. Four hours a week, second semester.

**V. Quantitative Analysis.** The plan of the work is similar to that of Courses III and IV. Prerequisite Courses I, II, III and IV. Required in Scientific Course. Two hours a week, first semester. Text: Olsen's Quantitative Chemical Analysis.

**VI. Quantitative Analysis.** A continuation of Course V. Required in Scientific Course. Three hours a week, second semester.

**VII. Physical Chemistry.**—This is a course in purely theoretical chemistry. Consists of lectures and recitations. Prerequisite Courses I and II. Elective. Five hours a week, first semester. Text: Walker's introduction to Physical Chemistry.

**VIII. Organic Chemistry.** Lectures, recitations, and laboratory work. Prerequisite Courses I and II. Elective. Two hours a week, first semester. Text:Remsen's Organic Chemistry.

**IX. Organic Chemistry.**—A continuation of Course VIII. Elective. Two hours a week, second semester.

**X. Advanced Inorganic Chemistry.** Consists of lec-

tures, recitations and laboratory work. It is designed to give the student an extended knowledge of chemical reactions. Prerequisite Courses I and II. Elective. Two hours a week, first semester. Text: Oswald's Principles of Inorganic Chemistry.

**XI. Advanced Inorganic Chemistry.** A continuation of Course X. Elective. Two hours a week, second semester.

## EDUCATION

The aim of the department is to provide a thorough professional training for teaching. To those who complete the required amount of work (fifteen hours) in this department, there will be given upon graduation a professional state teacher's certificate, in addition to the Bachelor's degree. The authority for the issuance of this certificate was received from the State Superintendent of Public Instruction in 1903, under the provision of sections Ia and Ib of subdivision IX of the School Laws of Nebraska.

The work of this department is entirely elective. Students desiring to pursue the fifteen hours of work in Education required for the certificates are advised to register for some portion of this amount as early as the Sophomore year. All candidates for the certificate should present credits for courses I, III, IV, VI, or IX, X. Courses I and II will be found of interest to students desiring to specialize in Psychology; course IV provides an easy transition to the History of Philosophy; course V is of general historical interest. Courses in special methods offered in some other department (credit two hours) may be applied toward the total fifteen hours. No class organized for less than four students.

**I. Educational Psychology.** Intended as the basis for a psychological method of instruction; psychology of the learning process; psychology of "form" studies. General Psychology not a prerequisite; this course is not a substitute for General Psychology. May be taken by any college students above Freshman year. Miller's "Psychology of Thinking." Three hours, first semester.

**II. Child Development.** The progress of bodily and mental growth and control during childhood. The characteristics of mental life at different levels of development, with suggestions for appropriate educational

treatment. Tyler's "Growth and Education." Two hours, second semester 1910-11.

**III. Philosophy of Education.**—Aims, ideals and values in the educative process; the ends, rather than the methods of education; scope and character of school work; general principles derived from biology, psychology and sociology; a broad survey of the general nature of the results to be achieved. Horne's "Philosophy of Education" and Ruedifer's "Principles of Education." Three hours,first semester.

**IV. History of Education in Europe.** Historical development of educational theory; an account of the efforts of various peoples to solve their social problems and promote social welfare through educational means. Properly follows III as showing the historical origin of present-day conceptions of the nature of education. Monroe's "Textbook in the History of Education". Four hours, second semester.

**V. History of Education in United States.** Beginnings in the colonies; later modifications and expansions; foreign influences. Of general historical interest; little attention to theory; not organically related to IV. Two hours, first semester 1910-11.

**VI. Educational Classics.** A reading course without class meetings. Careful analysis of the treatises of Comenius, Locke, Rousseau. Pestalozzi, Herbart, Froebel, Spencer; tests on theories studied; presentation of notebooks for criticism; final examination. May be taken any semester or during the summer vacation or in absentia by payment of all correspondence expenses and special tuition rate. IV a prerequisite. Two hours credit.

**VII. Systems of Education.** A comparison of German, English and French systems with that of the United States, involving brief historical sketches and discussion of comparative superiority. A library course. Two hours, first semester 1910-11.

**VIII. Secondary Education.**—Psychology of adolescence; principles of secondary instruction; problems of management and organization; high school observation and practice. Each student will be expected to teach for a specified time an academic class in a subject he expects to teach after graduation, under direction of the regular

teacher of such class. For Seniors only. Brown's "American High School". Two hours, second semester.

**IX. Methods of Teaching.**—Primarily intended for those who expect to teach in grades below the high school. Methods of instruction in general; methods in special subjects. For Seniors only. Two hours, first semester 1910-11.

**X. Experimental Pedagogy.**—Solution of simple problems of schoolroom instruction by direct experiment. Methods of solution will be employed which can be practiced without special equipment. Two double hours; two hours credit, second semester 1911-1912.

**XI. School Management.**—Routine elements of the teacher's work; construction of programs; discipline; incentives; markings and promotions; tests and examinations; official and social relations of the teacher. Bagley's "Classroom Management". Two hours, first semester 1911-12.

## ENGLISH LANGUAGE

**I. Narration.**—A practical course designed to give a sound working basis in the fundamentals of composition. Unity, coherence, transition, and methods of developing paragraphs. The theory of narrative and descriptive writing with practice in the writing themes. A detailed study of several masterpieces illustratng principles. Emphasis on practical phases such as the writing of editorials, reports for newspapers, critiques, and reviews, practice in oral expression. First semester, three hours.

**II. Exposition and Argumentation.**—Themes illustrating the principles of these two forms of discourse. The construction of the essay and the oration. Study of typical masterpieces. Practice in the writing of expositions, briefs, argumentative papers, one essay and one oration. Emphasis on practical phases such as the book review, reporting, and the critique. Continual practice in oral expression. During the second half of the second semester, the time will be devoted wholly to practice in debating. Second semester, three hours.

**III. The Short Story.**—This course for advanced students consists in a careful study of the philosophy of the short story, the reading of many of the world's best short stories, and practice in the writing of three short

stories. Three hours, first semester. Offered in 1911. Courses I. and II of English Language are required of all Freshmen.

## ENGLISH LITERATURE

**I. Shakespeare.**—The works of Shakespeare are critically examined with a view to the appreciation of his art as a dramatist and poet. To this end, selected plays are carefully studied, while others are rapidly read and discussed with particular reference to his life and times. Lectures, and papers involving original research. Lee's "Life of Shakespeare" is used as a text for biographical and critical study. During alternate years the plays for study will be chosen from the following lists:

1. King Lear, Othello, Henry VIII, Antony and Cleopatra, Taming of the Shrew, Richard III, Hamlet and The Winter's Tale.

2. Cymbeline, King John, Measure for Measure, Midsummer Night's Dream, The Comedy of Errors, The Tempest, Coriolanus, and Much Ado About Nothing. For Sophomores. Two hours, first semester.

**II. English Essayists of the Nineteenth Century.** Critical study of prose style as illustrated in the writings of Macaulay, DeQuincey, Carlyle, Matthew Arnold, Newman, Ruskin, and Landor. Study of the chief essays of these authors for thought as well as for form. Three hours, second semester. For Sophomores.

**III. American Prose.**—Study of the representative periods in the development of American prose. Fiction—The Marble Faun, Elsie Venner, Wieland, The Leather Stocking Tales, Tales of a Traveler, selected stories of Cable and Allen, and works from the chief minor authors. Growth of the nature school as revealed in the writings of Thoreau and Burroughs. Essays of Emerson and Lowell. Representative American orations. The growth and development of the short story with readings from Poe, Harte, Wilkins and James. Representative American humorists. Course III alternates with Course II. For Sophomores. Offered in 1910.

**IV. American Poetry.**—The New England Renaissance. Reading and interpretation. Study of the various intellectual, moral, and religious movements that affected literary activity. The poets studied are Bryant,

Lowell, Whittier, Longfellow, Lanier, and Whitman. Texts Steadman's "Poets of America", and selected editions of the poets studied. Two hours, first semester. For Juniors.

**V. Nineteenth Century Poets.**—Keats, Shelley, Arnold, Wordsworth, Tennyson, and Browning. Selected poems of each author. The aim is to enable the student to appreciate, and to form a correct estimate of the major poets of this era. Literary criticism through lectures and assigned readings. Three hours, first semester. For Juniors

**VI. Milton.**—The minor poems, and a critical study of Paradise Lost, the epic of Protestantism. For purposes of comparison, a study of Dante's "Divina Comedia, the epic of Catholicism," Lectures on the life and times of Milton. Three hours, first semester. For Seniors.

**VII. Browning.**—Class study of the Ring and the Book, and several dramas. Qualities of the mind and art of Browning. Lectures supplementing text-book work. Prerequisite Course IV. Three hours, second semester. For Seniors.

**VIII. The Development of the English Novel.**—The development of the English prose fiction with a careful study of representative authors including DeFoe, Richardson,, Fielding, Smollet, Jane Austen, Dickens, Thackeray, George Eliot and Stevenson. Each pupil reads thirty representative novels and prepares critical notes regarding the works read. Lectures, collateral readings, and reports. Three hours, second semester. For Juniors in the Philosophical Course. Offered 1912.

**IX. The Poetry of Tennyson.**—Critical study of the art of Tennyson as revealed in his works. Careful analysis of "The Idyls of the King" and of "In Memoriam", Reading of three dramas—"Becket", "The Cup", and "The Falcon". Characteristics of the Age of Tennyson, with reading from chief minor poets. Three hours, second semester. For Juniors.

**X. Literary Criticism.**—Study of the leading principles of literary critcism wth collateral reading of representative works in the epic, the lyric, and the drama. The leading principles of dramatic art. Detailed study

of standard works such as Aristotle's Poetics, Woodbridge's The Drama, Sidney's Defense of Poesy, Longinus's On the Sublime, Lessing's Laocoon, and other works of kindred nature. Two hours, first semester. For Juniors in the Philosophical Course. Course X alternates with Course III. Offered 1910.

**XI. Methods of Teaching English.**—A course provided for all mature students who expect to teach English literature and composition in high schools. Consideration of such problems as the method of presenting a a classic in the different grades, the aims of literary study, how to have pupils appreciate good literature, supplementary reading, the mechanics of good reading, and the course of study. Two hours first semester. Offered when the demand is sufficiently great.

**XII. Biblical Literature.**—Systematic study of the Bible as literature. Narration, the lyric, and wisdom literature. Collateral study of the sacred books of the East as found in the writings of Buddha, Brahma, Confucius, Zoroaster, and Mohammed. Two hours, both semesters. Required of all Freshmen (See Biblical Literature.)

## FRENCH

The chief purpose of this study is to make the student proficient in reading and writing the French language and appreciative of the substance and the forms of French literature. The work proceeds from the reading of contemporary and recent authors to the classic dramatists and back again. Drills in grammar and composition appear throughout the courses.

Courses I to II are required in the Philosophical Course. IV to VI are elective.

**I. Grammar.**—Frazer and Squair. Four hours, first semester.

**II. Short Stories.**—By such authors as Maupassant, Sand, Hugo, Daudet, Dumas. Poetry by such authors as Hugo, Lamartine, Musset. Four hours, second semester.

**III.** Corneille, Racine, Moliere. Four hours, first semester.

**IV.** "Histoire de la Literature Francaise". Fortier. Four hours, second semester.

**V. Nineteenth Century Novel.**—Four hours first semester.

**VI. The Modern Drama.**—Four hours, second semester.

## GEOLOGY

**I. General Geology.**—Dynamic, structural and historical geology. Three hours, first semester. Required of Seniors in Scientific Course.

**II. Economic Geology.**—More extensive study of structural geology and the economic products of the earth's crust. College elective. Two hours, second semester.

## GERMAN

The courses aim not only to make the student proficient in translating and in using German for practical purposes, but also to add to his culture by giving him a knowledge and an appreciation of German literature. An attempt is made to bring him into a sympathetic touch with the thoughts and feelings of the German people. Composition and conversation continue throughout the courses.

Courses I and II are required in the Philosophical and Scientific courses, and are elective for students in the Classical Courses. III to VI are elective for all qualified students.

**I. Schiller.**—Four hours, first semester.

**II. Lessing.**—Four hours, second semester.

**III. Goethe.**—Four hours, first semester

**IV. Modern and recent drama.**—Four hours, second semester.

**V. Journalistic German.**—Four hours, first semester

**VI. "Deutsche Literaturgeschichte".**— Bernhardt and parallel work. Four hours, second semester.

## GREEK

The course in Greek aims to contribute to both discipline and culture. An accurate knowledge of the Greek language, and a close acquaintance with Greek thought and civilization through as wide a reading of the best literature as time allows are objects of constant endeavor.

The courses may be changed at the discretion of the instructor. The study of ancient Greek life, architecture and art is greatly assisted by the use of a number of lantern slides, and the five hundred prints issued by the the Bureau of University Travel. A classical club has been formed which contributes much to the enjoyment and profit of the deparment.

**I. Beginning Greek.**—Five hours, first semester.

**II. Xenophon's Anabasis and prose Composition**—Five hours, second semester

III. Anabasis. Prose Composition.—Four hours, first semester.

**IV. Lysias and Demosthenes.**—Selected Orations. Greek Testament. Four hours, second semester.

**V. Plato.**—Apology and Crito. Selections from Herodotus and Thucydides. Four hours, first semester.

**VI. Homer.**—Iliad and Odyssey. Four hours, second semester.

**VII. Aeschylus' Prometheus Bound.**—Sophocles' Oedipus Tyrannus. Three hours, first semester.

**Euripides Bacchae**—Selections from Aristophanes Clouds; Pindar. Four hours, second semester.

**IX. Lectures on Greek Art.**—Open to all college students. One hour, first semester.

## HISTORY

**I. Mediaeval History.**—The following special periods are considered: The fall of Rome; the Rise of New Nations; the Franks; the Feudal System; the Church; the Crusades; the Renaissance. Extensive use is made of the library for collateral reading. Required of all Sophomores. Three hours, first semester.

**II. History, The French Revolution and the Napoleonic Era.**—A study of Western Europe from 1789 to 1815 with attention chiefly centered in France. Required of all Sophomores. Three hours, second semester.

**III. English History.**—An outline course from early times to the Boer War, with the emphasis on the development of the English Constitution. Open to all Juniors. Three hours, first semester.

**IV. History.**—The Founding of our Republic (1750 to 1816). This course emphasizes the political significance of the Seven Years' War; Congress during the Revolution and under the Confederation; the making of the Constitution; and the course of the New Government to 1816. From a syllabus. Three hours, second semester.

## LATIN

The courses and instruction in this department are intended not only to afford mental discipline but also to lead to general acquaintance with Roman literature and history and an appreciation of the spirit and civilization of Ancient Rome. In the earlier courses emphasis is laid upon the art of reading and translating Latin and upon the structure and principles of the language. In the later courses more attention is paid to Roman history, life, civilization and literature. Collateral reading and preparation of themes are occasionally required. The courses may be changed at the discretion of the instructor. Courses I, II, and III are required of students in the Classical and Philosophical courses, and elective for other students. The remaining courses are elective for qualified students.

I. Cicero. **Selected Letters; De Senectute... Latin Composition.**—Four hours, first semester.

II. Livy. **Selections. Tacitus. Germania or Agricola.**—Four hours, second semester.

III. Horace. **Odes and Epodes.**—Three hours, first semester.

IV. **Plautus and Terence.**—Four hours, second semester.

V. **Pliny's Letters.**—Four hours, first semester.

VI. **The Roman Elegiac Poets**—Four hours, second semester.

The last three courses may be given interchangably. Special attention will be paid to the individual needs of those who wish to become Latin teachers.

## MATHEMATICS

The work is conducted by recitations from textbooks and by lectures. The practical use of mathematics, as well as its disciplinary value, is constantly kept before the pupil. Neatness and logical arrangement are insisted on. The ingenuity of the student is tested by

numerous exercises. Courses I and II are required of all Freshmen. Course III is required of Sophomores in the scientific course and is elective for others. Courses IV, V, and VI, are elective.

**I. Algebra.**—Rapid view of quadratic equations and progressions; theory and computations of logarithms; permutations and probabilities; determinants; graphical representations of algebraic functions; higher equations. Five hours, first semester.

**II. Plane and Spherical Trigonometry.**—Functions of acute angles; right triangle; oblique triangle; spherical triangle. Five hours, second semester.

**III. Analytic Geometry.**—System of coordinates; the conic sections; the higher plane curves. Four hours, first semester.

**IV. Surveying.**—Mensuration; land surveying; leveling; railroad curves; field practice with transit and level. Two hours, second semester.

**V. Calculus.**—The differential calculus; MacLauren's and Taylor's Formulas; Maxima and Minima. Four hours, first semester.

**VI. Calculus Integral.**—Four hours, second semester.

## ENGINEERING

Those desiring work in Engineering can secure the studies required in the first two years of the course. Students completing the studies as named below, are able to finish their work elsewhere in two years. The following studies which are required in an Engineering course are offered:

Physics I. and II.
Geology
Plane Geometry
Solid Geometry
Trigonometry
Chemistry I, II, III.
Arithmetic
Primary Algebra
Advanced Algebra
Surveying
Analytic Geometry
Differential Calculus
Integral Calculus

## PHILOSOPHY

The aim of this department is to develop the power of reflecting on experience, to develop the habit of clear and constructive thinking, to give the student an appreciation of present tendencies of thought.

**I. Logic.**—The psychology of judgment and reasoning; theory of knowledge; study of modern logical theory. Required of Seniors. Two hours, first semester.

**II. Psychology.**—Place of consciousness in the biological process; structure and function of mental processes. Angell's Psychology is used as an outline. Lectures, library work, and experiments. Required of Juniors. Four hours, second semester.

**III. Ethics.**—Beginnings and growth of morality; theory of the moral life; ethics in the world of action. Dewey and Tuft's Ethics is used as outline. Required of Seniors. Three hours, first semester

**IV. History of Philosophy.**—Rapid survey of ancient and mediaevel philosophy; critical study of modern philosophy, with extensive use of sources. The purpose of the course is to work out a constructive philosophy. Weber's Outlines of Philosophy is used as an outline. Required of Seniors. Three hours, second semester.

**V. Philosophy of Religion.**—Psychology of typical phases of the religious consciousness; philosophy of Christian experience; function of religion in the life of the individual and of society; means of extension of religion. Required of Seniors. Two hours, second semester.

**VI. Social Psychology.**—See Sociology IV.

**VII. Psychology of Attention.**—Critical study of the literature on attention, and of current theories of attention. Elective, open, to those who have taken Philosophy I. Two hours, first semester.

## PHYSICS

**I. General Physics.**—This is an advanced course in theoretical physics, including the study of mechanics, heat and acoustics. It should be taken in conjunction with Course III. Prerequisites, elementary physics and plane trigonometry. Required in Scientific Course. Three hours a week, first semester. Text, Watson's Textbook of Physics.

**II. General Physics.**—A continuation of Course I, including the study of optics, magnetism and electricity. It should be taken in conjunction with Course IV. Prerequisites, elementary physics, plane trigonometry, and Course I. Required in Scientific Course. Three hours a week, second semester. Text, Watson's Text-book of Physics.

**III. Experimental Physics.**—This is an advanced course in individual laboratory work, consisting largely of physical measurements. The student carefully prepares a notebook in which are included all data, description of experiments, and results tabulated or arranged in the form of graphs. The work is in mechanics, heat, and acoustics; and should be taken in conjunction with Course I. Prerequisites, elementary physics and plane trigonemetry. Required in Scientific Course. Two hours a week, first semester. Text, Ames and Bliss Experimental Physics, supplemented by texts of Nichols, Watson and Miller.

**IV. Experimental Physics.**—A continuation of Course III, including optics, magnetism, and electricity. This should be taken in conjunction with Course II. Prerequisites, elementary physics, plane trigonometry, Courses I. and II. Required in Scientific Course. Two hours a week, second semester. Text as in Course III.

**V. Theoretical Mechanics.**—This course consists of lectures, recitations, and laboratory work. Prerequisites, elementary physics and plane trigonometry. Required in Scientific Course. Three hours a week, first semester. Text, Merrill's Elementary Text-book of Theoretical Mechanics.

**VI. Measurements in Electricity.**—Laboratory experiments in electricity. The work is done in a manner similar to that required in Courses III and IV. Prerequisites, elementary physics and plane trigonmetry. Elective. Two hours a week, first semester. Text, Hoadley's Measurements in Electricity, supplemented by texts of Ames and Bliss, Miller, Watson and Nichols.

**VII. Applied Electricity.**—A laboratory course in electricity as applied to industries, and includes such work as the dissection, setting up and operation of the various forms of dynamos and electric motors, arranging telegraph and telephone circuits, and electric bell systems, X-rays and wireless telegraphy. Prerequisites: elementary physics, and plane trigonometry. Elective.

Two hours a week, second semester. Text, as in Course VI.

## POLITICAL SCIENCE

**I. Political Science.**—A more or less detailed study of the governments and politics of England, France and Germany. From a syllabus. Two hours, first semester.

**II. Political Science.**—Similar in method to Course I., dealing with Canada, New Zealand, the Australian Commonwealth, and Switzerland. Open to students having had Course I. Two hours second semester.

**III. International Law.**—A study of the leading problems in diplomacy since 1756 and the principles evolved in their solution. Open to Juniors and Seniors. Two hours, first semester.

## SCHOOL OF COMMERCE

**General Statement.**—The School of Commerce was established in Grand Island College in response to a widespread demand for instruction in business methods along broad lines. The Course is elective after the Sophomore year, and is designed to supplement the traditional college education by a thorough training in the principles of business, and to give those entering early upon business careers a broader intellectual vision and a firmer grasp of the underlying principles of commerce and finance. Its work is based upon the belief that by a thorough study of commercial methods and of economic forces a student may gain valuable mental discipline and at the same time acquire the technical knowledge and habits of thought that make for efficiency in business.

The various manufacturing establishments in the vicinity of Grand Island afford opportunities for the study of industrial organization and manufacturing industries at first hand. Arrangements are being made to secure a number of successful business men and manufacturers to deliver a series of lectures.

In order to pursue the studies in this course a knowledge of bookkeeping is necessary. If, however, the student has no knowledge of bookkeeping, and is eligible in all other respects he will be given an opportunity to make up the deficiency.

## COURSES OF STUDY

The course in Accounting is identical with that given in the Academic Commercial Course.

**Commerce and Finance.**—The courses in commerce and finance are of especial value to all young men who are looking forward to careers in banking, brokerage, real estate, manufacturing, etc. On the side of finance the student studies corporations and trust finance, practical banking, the nature of money and credit, the development and history of banking, the nature of bank deposits and bank notes, the Canadian banking system being studied in detail and compared with our national banks. The financial history of the United States, the principle of investments, with special reference to bonds and stocks, the theory of foreign exchange, the cause of panics, the methods of speculation in stock and produce and the money market. The industrial studies will include a study of raw materials. The student learns where they are produced and the cost of their production, into what products they are converted, the nature of the demand they satisfy, and the causes of price fluctuations to which they are subject.

**Commercial Law.**—This course is identical with that of the Academic Commercial Course.

## REQUIRED STUDIES

**Money and Banking.**—Methods of organization of banks, trust companies and savings banks, in accordance with the national bank act and the laws of the State of Nebraska governing such institutions. It also includes the history and theory of banking. A thorough analysis is made of the work done by banks of deposit and issue. It shows why and how the savings of people reach the bank and how these savings finally find their way into modern industrial operations; how the use of credit enables the bank to expand its loans and deposits much beyond the amount of cash on hand. The banking systems of England, Germany, France and other European countries are studied, special attention being given to our national banking system and to proposed changes.

The following books will be used as references: White's Money and Banking, Scott's Money and Banking, Conant's Modern Banks of Issue, and Dunbar's History and Theory of Banking.

**Auditing.**—First or second semester, two hours per week. An examination of books of accounts with a view of determining the financial condition of business establishments, and the making of financial reports. The an-

nual statements of banks, railroad companies, insurance companies and other financial institutions will be utilized.

**Commercial and Industrial Geography.**—First semester, three hours per week. The general theme of the course is a dependence of mankind upon the earth's physical history. Some of the problems to be considered are: factors controlling the distribution of population; transportation, industries and wealth; the distribution and characteristics of the chief raw material of commerce and their influence upon trade; problems resulting from concentration of population and redistribution of raw materials and finished materials. Especial attention will be given to North America.

**Business Organization and Statistics.**—Second semester, two hours per week. A study is made of the internal management of a large business, the differentiation of the duties of the various departments, the advantages of various methods of organization as regards economy, trade marks, local interests, etc. The use of statistics in locating weak points in the structure of the company, in stimulating effort, and in promoting efficiency are fully discussed and illustrated.

**Railroad Traffic in the Unted States.**—The traffic conditions prevailing in the United States are first described in general terms; the principal railroad systems are studied with reference to location, terminals, traffic policy, etc. Methods of handling and tracing frieght, settling claims and rates and classifications will be discussed. Railroad legislation will be considered.

The following electives will be offered: insurance, public finance, salesmanship, the credit system, corporation finance and securities, the consular service, financial history of the United States, advertising, agricultural economics, history of commerce.

## SOCIOLOGY

The aim of this department is to orient the student in his thought about the social process. The purpose of the courses is distinctly practical. Conditions of social life are considered with reference to control of conduct.

**I. Economics.**—A general introduction to the study of the wealth interest in society; relation of wealth to the other social interests; economic activity; investigation of special economic problems. Visits will be made by the

class to some of the principal economic institutions of of Grand Island. Prerequisites to special courses in Commerce. Required of all Sophomores. Four hours, first semester.

**II. Introduction to Sociology** Nature of society; social motives; social activity; conflict and cooperation in the social process; social psychology; social problems; Lectures, collateral reading, papers and discussions. Required of all Sophomores. Four hours, second semester.

**III. The Family.**—Beginnings and growth of the family; physiological and psychological characteristics of the sexes; relation of the family to progress; special problems of the modern family. Elective. Two hours, first semester.

**IV. Social Psychology.** Theories of the social mind; instincts; imitation; mobs; public opinion. Elective. Two hours, second semester.

**V. The American Negro.**—The negro in Africa; mental characteristics of the negro; development of the negro in America; study of the possible solutions of the "Negro Problem". Elective. Two hours, first semester.

**VI. Urban and Rural Communities.**--Development of the city; relation of urban and rural communities; methods of progress. Elective. Two hours, second semester.

# *THE ACADEMY*

The purpose of Grand Island Academy is to give the student a first-class elementary education and at the same time to prepare him to enter any good college. The Academy is under a management distinct from that of the other departments of the school, having its own principal and its own special regulations. Thus it is managed entirely in the interest of students enrolling in this department.

The courses of instruction are: Classical, which emphasizes Latin and other languages; Philosophical, which emphasizes literature and modern languages; Scientific, which emphasizes science and mathematics; Normal, which prepares for the higher grades of the teaching profession; Commercial, which along with technical training in Shorthand and Business gives a clear idea of disciplinary studies. Those completing any of these courses receive certificates of graduation.

The college professors are, for the most part, the instructors in the Academy. All the library and laboratory facilities of the college are dedicated, as they may be needed, to the training of the Academy students. The Dean of Women gives much of her time and thought to the welfare of the young ladies under her care. The rules are few and simple, but are well adapted to make the school a safe and congenial and refining home. Such advantages as these place the Academy at the head of secondary schools.

## ACADEMY COURSES

The capital letters and figures in parentheses refer to the courses, which are described in the subsequent pages; the Arabic numerals indicate the number of recitations per week.

## FIRST YEAR

| | CLASSIFIED AND PHILOSOPHICAL | | NORMAL | | SCIENTIFIC | | COMMERCIAL | |
|---|---|---|---|---|---|---|---|---|
| First Semester | Latin | 5 | Latin | 5 | Latin | 5 | English | 5 |
| | Algebra | 5 | Algebra | 5 | Algebra | 5 | Bookkeeping | 5 |
| | Composition | 5 | Composition | 5 | Composition | 5 | Rapid Calculation | 3 |
| | Civics | 5 | Civics | 5 | Civics | 5 | Algebra | 5 |
| | | | | | | | Civics | 5 |
| | | | | | | | Penmanship | 5 |
| Second Semester | Latin | 5 | Latin | 5 | Latin | 5 | Penmanship | 5 |
| | Algebra | 5 | Algebra | 5 | Algebra | 5 | Algebra | 5 |
| | Composition | 5 | Composition | 5 | Composition | 5 | English | 5 |
| | Physical Geography | 5 | Physical Geography | 5 | Physical Geography | 5 | Physical Geography | 5 |
| | | | | | | | Rapid Calculation | 3 |
| | | | | | | | Bookkeeping | 5 |

## SECOND YEAR

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| First Semester | Latin | 5 | Latin | 5 | Latin | 5 | Plane Geometry | 5 |
| | Plane Geometry | 5 | Plane Gemoetry | 5 | Plane Geometry | 5 | American Literature | 5 |
| | American Literature | 5 | American Literature | 5 | American Literature | 5 | Commercial Geography | 5 |
| | Zoology | 5 | Zoology | 5 | Zoology | 5 | Commercial Law | 5 |
| | | | | | | | Bank Accounting | 5 |
| Sec. Semester | Latin | 5 | Latin | 5 | Latin | 5 | Higher Accounting | 3 |
| | Plane Geometry | 5 | Plane Geometry | 5 | Plane Geometry | 5 | Plane Geometery | 5 |
| | American Literature | 5 | Arithmetic | 5 | American Literature | 5 | American Literature | 5 |
| | Physiology | 5 | Physiology | 5 | Physiology | 5 | Physiology | 5 |

## THIRD YEAR

| | CLASSICAL AND PHILOSOPHICAL | | NORMAL | | SCIENTIFIC | | COMMERCIAL | |
|---|---|---|---|---|---|---|---|---|
| First Semester | Latin | 5 | Agriculture | 5 | Agriculture | 5 | Public Speaking | 2 |
| | German | 5 | English Grammar | 5 | German | 5 | English Literature | 5 |
| | English Literature | 3 | English Literature | 3 | English Literature | 3 | Ancient History | 5 |
| | Ancient History | 5 | Ancient History | 5 | Ancient History | 5 | Auditing | 3 |
| | Public Speaking | 2 | Bookkeeping | 2 | Public Speaking | 2 | Insurance | 2 |
| | | | | | | | German | 5 |
| Sec. Semester | Latin | 5 | Botany | 5 | Botany | 5 | Shorthand | 5 |
| | German | 5 | Geography and Orthog. | 5 | German | 5 | German | 5 |
| | English Literatnre | 3 | English Literature | 3 | English Literature | 3 | Ancient History | 5 |
| | Ancient History | 5 | Ancient History | 5 | Ancient History | 5 | Business Correspondence | 3 |
| | Public Speaking | 2 | Bookkeeping | 2 | Public Speaking | 2 | Orthography | 2 |

## FOURTH YEAR

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| First Semester | Latin | 5 | U. S, History | 5 | German | 5 | Shorthand | 5 |
| | Algebra | 5 | Pedagogy | 5 | Solid Geometry | 5 | Typewriting | 5 |
| | Mediaeval and Modern History or German | 5 | Mediaeval and Modern History | 5 | Mediaeval and Modern History | 5 | German | 5 |
| | Physics | 9 | Physics | 5 | Physics | 5 | Mediaeval and Modern History | |
| | | | | | | | U. S. History | |
| Sec. Semester | Latin | 5 | School Management | 5 | German | 5 | Shorthand | 5 |
| | Algebra | 5 | Algebra | 5 | Algebra | 5 | Typewriting | 5 |
| | Mediaeval and Modern History or German | 5 | Mediaeval and Modern History | 5 | Mediaeval and Modern History | 5 | German | 5 |
| | Physics | 5 | Physics | 5 | Physics | 5 | Mediaeval and Modern History | 5 |

## COURSES OF INSTRUCTION IN THE ACADEMY

### AGRICULTURE

**C (1) General Principles of Agriculture.**—A study of the soil; principles governing the growth of plants, and the care of animals; with special reference to conditions as they exist in Nebraska. Five hours, first semester

### BOTANY

**C (2) General Study of the Vegetable Kingdom.**—Microscopic work with the lower plants; and a study of the structure and physiology of seed plants, including the preparation of an herbarium. Five hours, second semester.

### CIVICS

**A. Civics.**—A text-book course in American Government. Hart's Actual Government or an equivalent will be used, and a legislative, criminal court, national political convention, parliamentary drill, and debates add life and value to the work. An elementary knowledge of American History prerequisite. Five hours, first semester.

### ENGLISH

**A. English and Composition.**—The theory and practice of unity, coherence, transition and methods of development in paragraph structure; study of the different structures of sentences as applied to the different forms of discourse, diction, barbarisms and improprieties. Emphasis on practical phases such as letter writing. Study of classics required for college entrance. The memorizing of choice selections, and oral interpretation of selected masterpieces. Five hours, both semesters.

**B. American Literature.**—A study of the development of American literature throughout the great periods with the reading and interpretation of representative classics. Themes in connection with the work discussed in class. One hour each week is devoted to oral expression and interpretation. Five hours both semesters.

**C. English Literature.**—A general survey of the entire field of English literature with study of the important periods of literary development, such as the Anglo-Saxon Period, the Norman Period, the Elizabethan Age, the Pu-

ritan Era, the Restoration, the Era of Romanticism, and the Victorian Era. Reading and interpretation of selected classics. One hour each week is devoted to oral interpretation and public speaking. Five hours, both semesters.

In these courses in the Academy, all English classics for college entrance are studied, and many other standard works are read.

## GERMAN

After a few weeks of grammar, the student begins to read easy stories and poems. These introduce him at once to the spirit of the German people. He is immediately and continually made to see the relationship existing between German and English. Grammar, composition and conversation are contined throughout the courses.

The following courses are required of all students in the third and fourth years:

**C. (1)** Grammar, Joynes-Meissner, "Gluck Auf", Miller and Wenckebach. Five hours, first semester.

**C (2)** "Im Vaterland", Bacon.Some such short story as "Immensee". Five hours, second semester.

**D (1)** Short stories by such authors as Seidell, Baumbach, Wildenbruch, Heyse. Five hours, first semester.

**D (2)** "Herman and Dorothea", "Das Lied von der Glocke", "Der Taucher" and some such short drama as Fulda's "Unter Vier Augeu".

## HISTORY

**C. Greek History.**—A study of the Orient and Greece to 146 B. C., seeking to acquaint the student with the geography, chronology, chief movements, and authorities. Based on a syllabus. Five hours, first semester.

**C. Roman History.**—The City, the Republic, and the Empire to 800 A. D. From a syllabus. Greek History prerequisite. Five hours, second semester.

**D. Mediaeval History.**—A study of Europe from Charlemagne to Luther; geography, chronology, institutions, and movements of the Middle Ages. From a syllabus. Greek and Roman History prerequisite. Five hours, first semester.

**D. Modern History.**—A study of European History from the Reformation to the present time, with the em-

phasis upon the period since 1830. Mediaeval History prerequisite. Five hours, second semester.

## LATIN

**A. First Year Latin.**—Five hours.

**B. Caesar's Gallic War.**—Four books. Review of Syntax, with Latin prose composition. Five hours.

**C. Cicero.**—Six Orations. Latin prose composition based on the text. Five hours.

**D. Vergil's Aeneid.**—Six books with study of the prosody, figures of speech, and the mythology. Five hours.

## MATHEMATICS

In this department special care is given to the clear understanding of reasons for using certain methods and to accuracy in obtaining desired results.

**A. Arithmetic.**—In the Normal Academic Course, a thorough review of arithmetic is given with special reference to the clear and forcible presentation of its principles to the minds of pupils.

**B. Algebra.**—The subject of quadratics is finished by the end of the first year. Five hours, first and second semesters.

**C. Geometry.**—Accurate and logical statements are insisted upon. Note book work in original problems forms a large part of the year's work. Plane Geometry is finished and Solid Geometry begun. Five hours, first and second semesters.

**D. (1) Geometry.**—Solid Geometry is completed. Five hours, first semester.

**D (2) Algebra.**—Algebra is completed. Quadratics, progressions, logarithms. Five hours, second semester.

## PHYSICAL GEOGRAPHY

**A.** A study of land forms and the physical forces as related to surface change and to mankind. Five hours, second semester.

## PHYSICS

The aim of the courses offered in this subject is to familiarize the student with the great laws, the discovery and application of which have played so large a part in the development of our civilization. Text-books are used,

supplemented by lectures and laboratory work. The lectures are fully illustrated by experiments, and the mathematical side of the subject receives careful attention.

**D. (1) Mechanics, Sound and Heat.**—Lectures, recitations, and laboratory. Prerequisite. Algebra through quadratics. Five hours, first semester.

**D. (2) Electricity and Light.**—Lectures , recitations, and laboratory. Five hours, second semester.

## ZOOLOGY

**B. (1) Zoology.**—Lectures, recitations and laboratory. Study of typical forms. Five hours, first semester.

**B. (2) Physiology.**—A short course in the anatomy and physiology of the human body. Five hours, second semester.

# *COMMERCIAL COURSE*

## GENERAL STATEMENT

There never was a time in the history of the world when so great demands were made upon the men of affairs as at the present time. Our world-wide markets necessitate a thorough knowledge of the different peoples of the world with regard to their social, political and religious life, also complete knowledge of the resources, manufactures, transportation facilities and climate of the different countries of the world. This knowledge is essential to the business man of today, in order that he may know what to produce, when to produce it, and the quickest and cheapest means of securing a market.

The successful business man must also be well versed in business organization. Our gigantic manufacturing plants and extensive transportation lines require an immense amount of capital to build and operate, and none but men of the highest attainments in finance, possessing the most complete knowledge of the laws governing the production, distribution and consumption of wealth, are fitted to conduct such enterprises successfully.

In addition to possessing this general knowledge, the successful business man must be thoroughly familiar with the most approved methods of accounting, so that he may know at all times just what the condition of his business is. Incomplete knowledge in regard to the general condition of their business has caused the failure of many men.

Recognizing the necessity for more complete knowledge and more thorough training along the lines indicated, the School of Commerce was organized in Grand Island College. The purpose of the school is not to turn out great financiers, or bankers, or finished business men of any kind, but rather to give to the student such a thorough and complete preparation that will enable him to think accurately and to so organize and use the knowledge that he has gained, as to be able to solve the great problems of the business world.

While the training which may be obtained in the School of Commerce is absolutely essential to those contemplating entering upon a business career, it is also very valuable to others. Everyone should possess an acquaintance with business usage.

If you wish to become a manager, not a clerk, a leader, not a subordinate, a successful accountant, not a mere bookkeeper, we invite you to examine our course of study as provided in the School of Commerce.

## SPECIAL ADVANTAGES

Our commercial students have special advantages which can be offered only by business schools connected with regular colleges and academies. Among these advantages are: (1) The use of the College Library, which is one of the best school libraries in the state; (2) the use of the college reading room, which is supplied with a large selection of the best magazines and papers; (3) the excellent opportunity afforded by the three well-organized literary societies for forensic exercises; (4) physical culture as provided by the Athletic Association, consisting of the various college sports: baseball, football, basketball, tennis, and athletics; (5) the Y. M. C. A. and the Y. W. C. A. organizations which contribute largely to the moral and spiritual development of our young people. (6) students who are prepared to do so, can take any special branch of study, in the Academy or College, in addition to the regular business or shorthand course; (7) daily association with men and women of high ideals and noble purposes, cannot fail to leave a lasting impression for good, and character thus formed amid such surroundings will prove the most valuable of assets in after life.

## SURVEY OF STUDIES

**Bookkeeping.**—We use a system of our own. This system is the outgrowth of a number of years experience in teaching bookkeeping, and the examination and auditing of books in a large number of modern business houses. Old methods have been discarded and everything is brought up to date.

The student is given a small cash capital with which to commence business. This he deposits in the bank, rents a desk, filling out all papers. In fact, he proceeds exactly as he would if he were engaged in actual business. The transactions are made direct wi thother students and

with the offices. There are no fictitious parties with whom he must deal.

**Inter-Communication.**—After a short introductory course the student opens business relations with students of other schools, located in this and other states. He orders goods by mail, makes shipments to be sold on commission and makes remittances by bank draft or certified check. The great benefit derived from this method is the practice the students receive in writing business letters to actual people. It also affords practice in keeping accurate accounts of business transactions, and teaching students to be neat, orderly and systematic in their work.

**Offices.**—Our offices consist of College National Bank. Wholesale Office, Commercial Exchange and Freight office. In addition to performing the work already indicated each student is required to spend some time in each office.

The Loose-Leaf system of bookkeeping prevails throughout the entire course. The books and devices used in our offices are patterned after those in use in modern business houses engaged in the same line of business. We desire to call especial attention to the work of our bank. This institution is organized under the National Banking Act with the students as stockholders. The business is carried on exactly as it is in modern banks.

**Auditing and Accounting.**—A knowledge of the fundamentals of bookkeeping is presupposed. The theory of accounting and auditing is made applicable to practical work by actual problems in financial management. It embraces business organization, office management, factory and cost accounting, railway and municipal accounting, etc.

**Commercial Law.**—In this branch of study we give a practical knowledge of the principles of law as applied to the subjects of contracts, negotiable paper, agencies, partnerships, corporations, etc., so that a person can conduct his every day business affairs safely and intelligently with a full knowledge of his rights and responsibilities.

**Penmanship.**—Everyone should be able to write a plain, legible hand. Those pursuing a business course are expected to take a course in penmanship. We teach the muscular system. The ease and rapidity with which this may be executed makes it by far the most satisfac-

tory system of writing in existence. Correct forms and legibility are insisted upon.

**Commercial Arithmetic.**—This study is taken up in a purely commercial sense,special attention being given to those subjects which are used most extensively in business. Particular stress is also laid on the rapid execution of work. This is usually termed rapid calculation. The mind is trained to act accurately, systemtically and rapidly, and the hand is trained to be the obedient servant of the mind.

## SHORTHAND DEPARTMENT

The stenographer is now a necessary part of the office force of every first-class business house, and the supply for competent stenographers has never yet been equal to the demand. The demand, however, is for highly educated and skillful young men and women, who are not only able to transcribe their notes with a fair degree of speed and accuracy, but who are also capable of acting as correspondents and private secretaries to their employers. The duties devolving upon private secretaries are constantly increasing, and the young man or the young woman who does not possess a high degree of culture and refinement, is not competent to discharge such duties.

We do not aim to compete with those schools who claim to train stenographers in from two to three months. There are already far too many such stenographers on the market and more are being turned out every day. Our course is very thorough, and those completing it will have no difficulty in performing the work that is required of them.

The system taught is the Ben Pitman. The highest commendation for this system is that it is used by more expert stenographers than all the other systems combined. It is a system capable of the highest development and one that trains and develops the mind as well as the hand. If it should never be used in a professional way, it is well worth the time and effort it takes to learn it as a means of quickening one's perception and action.

A thorough knowledge of typewriting should always accompany Shorthand. We use the Remington and the Smith-Premier machines and instruction is given in the Touch System.

# *SCHOOL OF MUSIC*

## GENERAL INFORMATION

The Grand Island College of Music has as its object the cultivation of musical knowledge, the meaning of music as an art as well as its technical side. It attempts to give its pupils a superior proficiency, by a well regulated plan of grading and instruction, for those who wish to study music as artists and teachers and those who wish to devote their time to music as an accomplishment.

Rooms are provided in the main College building where most of the students of music receive instruction. Studios have been fitted up in the center of the city for the convenience of the city students and those from out of town who come and return by train the same day.

The musical library is at the disposal of any student who wishes to avail himself of the opportunity of reading.

A number of recitals, public and private, will be given during the year so that all students in this department will have an opportunity to appear in public frequently.

The pupil of average musical abilty may, by practicing three or four hours per day, complete the regular piano course in four years.

Students on entrance are carefully examined and placed in the class best suited to their need, due credit being given to all previous good work.

Pupils may enter the college at any time during the semester and tuition will be charged from the date of the first lesson. Pupils, however, (unless by special arrangement with the director) will not be accepted for less than one semester.

The harmony, history of music, and at least one year of physical culture are obligatory upon all students who desire to obtain certificates and diplomas. Examinations in harmony, history of music, and physical culture are held at the end of each semester.

Those who do not make a general average of seventy-five per cent will be obliged to take the work over the next semester.

Besides completing harmony, history of music and physical culture candidates for graduation are required to give satisfactory evidence of a general education equivalent to two years of average high school work.

## PIANO

Th regular course of study is divided into three classes.

1 Preparatory Class.
2. Academic Class.
3. Collegiate Class.

For those wishing more advanced work, a post-graduate course has been arranged requiring one year to complete, after graduation from the collegiate class.

As some time may be required to overcome faulty habits resulting from careless practice and previous inferior instruction, and to form habits of mental concentration, the preparatory class is divided into two classes, A and B.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of the work covered in the different classes may be obtained from the following:

## PREPARATORY CLASS

### Class A

Special attention is given to the forming and position of the hand, the proper use of the fingers, wrist and arm, and the elimination of all unnecessary contraction of the muscles. Intelligent application of these principles must result in an even scale and purity of tone.

Instruction in the rudiments of music, position, phrasing, legato and staccato, scales and arpeggios.

Landon's Pianoforte Method.

First steps in piano playing, Presser.

Lichner Sonatinas.

Czerny, op. 139.

Pieces by Krogman, Ducelle, Aletter, Lichner, Spindler, etc.

### Class B (Preparatory)

Scales, arpeggios, trills, thirds, chords and octaves.

Concone, op. 24

Berens, op. 61.

Heller, op. 45, 46, and 47.
Bach, twelve little preludes.
Sonatinas by Clementi, Kuhlau, and Beethoven. Easier compositions by Schumann, Mendelssohn, Grieg, Jensen and modern composers.

## ACADEMIC CLASS

Technic in more advanced forms.
Czerny, op. 299
Bach, Inventions.
Bach, French Suites.
Sonatas by Haydn and Mozart.
Compositions of moderate difficulty by Chopin, Grieg, Raff, Sinding, Sgambati, Poldini and others.

## COLLEGIATE CLASS

Daily Technic.
Cramer Etudes.
Bach Preludes and Fugues Vol. I.
Beethoven Sonatas.
Sufficient number of compositions by classic and modern composers to insure proper development of style.

## POST-GRADUATE CLASS

Advanced Technic.
Clementi, Gradus ad Parnassum.
Etudes by Chopin, Liszt, Henselt, Moscheles, etc.
More difficult sonatas by Beethoven.
Compositions by all composers.
All graduates from the Collegiate Class are required to give a recital equivalent to the following program:

Prelude and Fugue ..... Bach
Sonata Pathetique ..... Beethoven
Impromptu ..... Chopin
Nocturne .....Chopin
Valse ..... Chopin
Polonaise ..... Chopin
Liebestraum ..... Liszt
Soiree de Vienne ..... Liszt

## POST-GRADUATE RECITAL

Prelude and Fugue ..... Mendelssohn
Ballade ..... Chopin
Two Etudes ..... Henselt
Rhapsodie ..... Liszt

Concerto ..... Schumann

## VOICE

### First Year

Tone Production—correct breathing—the great scale

Solfeggi, sustained tone exercises selected by the teacher to suit the needs of each student.

Studies—Sieber Vol. 271 Op. 42-3 for soprano and all voices.

Lamperti, Vol. 570, Concone 980 and Vaccai for sight singing.

History, harmony, physical culture, and one language other than English.

### Second Year

Great Scale, sight singing.

Introductory work in diction and analysis.

Studies—Sieber Op. 129 or 130—continue Op. 42-3.

Lamperti Vols. 571-2-3.

Bordogni No. 2251.

Panofka Op. 81 Vols. 77-778.

Continue history, harmony and languages.

Pupils required to give recital program beside singing on at least one concert program during this year.

Physical culture strongly advised but not compulsory

### Third Year

Great Scale

Solfeggi

Diction

Tradition

Technic

Studies—Sieber Op. 112 (Sop.) Op. 78. Bordogni No 2252a.

Analysis and interpretation of compositions of at least two of the authors of Italian, German and French songs.

Opera, oratorio and the classics

Pupils required to prepare and give two recital programs during this year, and memorize the role for their voice in two operas and one oratorio.

### Fourth Year

Great Scale

Solfeggi

Technic

Diction

Tradition of operas, oratorios and classics
One recital and one concert appearance.
Technic

## VIOLIN

### Course of Study

### First year

Sitt, Scale Studies.
Ries, Violin School.
Sevcik, Technical School.
Schradieck, Technical School.
Dont, Op. 38 and 37.
Spohr, Violin School.
Fischel, Double-Stop Studies.
Zajic, Studies.
Depas, Studies
First to Fourth grade pieces by Sitt, Hollaender, Eberhardt, Simonetti,, Arensky, etc.

### Second Year

Dont, Studies.
Mazas, Studies.
Fiorillo, Studies.
Kreutzer, Studies.
Singer, Finger Exercises.
Eberhardt, Double Stops.
Preparatory, Sonata and Concerto work

### Third Year

Review and continuation of—
Kreutzer, Studies.
Rode, Studies.
Rovelli, Studies.
Gavinies, Studies.
Progressive Technical Studies
Easier Sonatas and Concerti.

### Fourth Year

Review and continuation of third year work.
Campagnoli, Preludes.
Dont, Studies.
David, Studies.
Paganini, Studies.
Advanced Technic.
Advanced Sonatas and Concerti.

## PHYSICAL CULTURE

### Course of Study.

### Harriette E. Hill.

1. Breathing Exercises.
2. Corrective Exercises.
3. Practical Hygiene.
4. Personal Development.
5. Emerson Exercises.
6. Gilbert Rythm.
7. Gymnastics—such as Indian clubs, wands, dumbbells, balls, tennis, basket ball, calisthenics.

Each student is required to have her own gymnasium suit and shoes.

Foreword from Miss Hill:—

"It is our aim in this department to help each pupil to acquire such habits as will aid them to obtain a well developed, controlled, and expressive body, and to lead a happy, useful life.

As the body is the soul's agent of expression, our highest aim is to train the body to become a free responsive agent."

## MYTHOLOGY AND HISTORY OF GREAT MASTERPIECES

### Prof. O. H. Venner and Mrs. Packard.

Mythology.
Myths in Literature.
Collateral Readings:—

Bulfinch.—The Age of Fable.
Gayley.—Classic Myths.
Great Operas.
Myths in Literature.

Shakespeare.
Milton.
Nineteenth Century Poets.
Early Narrative.

## RULES AND REGULATIONS

The tuition of the College is payable strictly in advance.

Lessons will not be made up except in case of actual sickness.

No pupil is allowed to omit lessons without sufficient cause.

All pupils are expected to attend the faculty and pupils recitals and concerts.

Graduates from the music department are reguired to give satisfactory evidence of a general education equivalent to the following:

Common English Branches.....2 years
French, German or Latin .....2 years
History .....1 year
Rhetoric, Composition and Literature .....2 years
History of Music and Harmony .....Completed
Physical Culture, at least .....1 year

Those omitting any of the required studies cannot receive a diploma, but may receive a certificate from the teachers with whom they have studied, in acknowledgement of the work accomplished.

Pupils coming late to lessons without good cause forfeit the time lost.

Students of music are requested to write for special catalogue of music.

## TERMS OF TUITION

**Semester of Nineteen Weeks.**

### PIANO

**Earle C. Smith**
**Robert Yale Smith**
2 lessons per week .....$57.00
I lesson per week..... 28.50

**Miss Emily Anderson—**
2 lessons per week ..... 28.50
1 lesson per week ..... 14.25

### VOICE

**Mrs. Harriette de Ment Packard—**
2 lessons per week .....$57.00
1 lesson per week ..... 28.50

**Miss Eva Cadwell—**
2 lessons per week .....$28.50
1 lesson per week ..... 14.25

### VIOLIN, VIOLA, CELLO

**Miss Jane L. Pinder—**
2 lessons per week .....$38.00
1 lesson per week ..... 19.00
Harmony and History ..... 10.00

## PHYSICAL CULTURE

**Miss Harriette Hill—**

2 lessons per week ..... $35.00
1 lesson per week ..... 17.50

## CLASS LESSONS

**Mr. Smith—**

Class of 2, two half hours per week ..... $28.50
Class of 2, one half hour per week ..... 14.25

**Miss Anderson—**

Class of 2, for two half hours per week ..... $14.25
Class of 2, for one half hour per week ..... 7.50

**Mrs. Packard—**

Class of 2, for two half hours per week ..... $28.50
Class of 3, for 45 minutes, 2 per week ..... 28.50
Class of 2, for one half hour per week ..... 14.25

**Miss Cadwell—**

Class of 2, for two half hours per week ..... $14.25
Class of 2, for one half hour per week..... 7.50

**Miss Hill**

Class of 20, for two half hours per week .... $ 7.00
Class of 20, for three half hours per week.... 9.00
Class of 10, for 2 half hours per week ..... 15.00

## IMPORTANT TO STUDENTS OF MUSIC

While the course of study in the conservatory and department of music covers four years, it has been arranged so that the student can take a summer course in technic (at home if preferred) and take an examination before the board of examiners at the beginning of the semester, and an average of 75 per cent on the work of three vacations will give them a credit for one year's technic, thus enabling the student to complete in three years the course of study which requires four school years of application.

# *GENERAL INFORMATION*

## LIBRARY

The College library contains over seven thousand volumes. They include standard works in Literature, History, Philosophy, and Science, as well as many volumes for reference for the faculty and students who desire to pursue lines of independent work. The library is open daily for use and withdrawal of books from 8:30 A. M. to 5 P. M., except Sundays and Mondays. The students are allowed direct access to the bookshelves.

A dictionary card index makes the general works available; while Poole's Index with the latest supplement makes the periodical literature very useful. New books are added from time to time, and gifts of books and periodicals are frequent. Gifts to the library are permanent and their value can hardly be overestimated. A friend in the East has continued to lend his aid by binding many volumes of magazines and thus founding the "Coxey Alcove".

The large and well selected city library and that of the city Y. M. C. A. have very courteously granted to the students the privilege of making use of their contents.

## READING ROOM

A reading room adjoining the library is maintained by the faculty and students. Here are to be found standard magazines, daily and weekly papers, and some of the best religious and missionary papers and monthlies. The reading room is open daily except Sundays and Mondays.

## LECTURES

### Friday Afternoon Lectures

During the school year 1910-11 the heads of the departments will co-operate in a series of lectures on Friday afternoons. These lectures will deal with the general work of the departments, or with some special problems that can be presented in the form of popular lec-

tures. The purpose of these lectures will be to make the different departments intelligible to the general student body, and to interest the students in the various departments of school work.

## LABORATORIES

**Chemical Laboratory.**—The chemical laboratory is provided with every needful facility for large classes of students doing individual experimenting in general, analytical, physical or organic chemistry. It is supplied with gas for general use, water at high pressure, and a good sewerage system. Each student working in the laboratory has his own desk, locker, reagent bottles and set of apparatus.

**Physical Laboratory.**—The physical laboratory is equipped with all necessary apparatus for doing individual experimenting in the various physics courses offered. The apparatus has been selected with a view to doing both qualitative and quantitative work in mechanics, wave motion, sound, heat, optics and electricity. This equipment with other facilities such as working tables and instruments for the care of apparatus enable the student to do the very best work.

**Biological Laboratory.**—The biological laboratory is equipped for doing the highest quality of work both in botany and zoology. Each student is provided a compound microscope of the best grade. In the laboratory work especial attention is given to the forms of life found in the vicinty of the college. Collections of these are made as needed throughout the school year, and those not available when needed are preserved during the summer for use later. The laboratory is provided with a Reichert microtome thus enabling the students to do the highest grade of microscopic work.

A stereopticon is available for use in the department. It has with it about a thousand slides illustrating many important points in botany, zoology, and geology, and additions to the collection are constantly being made.

## MUSEUM

The Museum is one of the important features of the College. One of the most important parts of it is a large number of mounted birds and mammals, mostly presented by Mr. E. H. Patterson. There are many other biological specimens representing nearly all of the larger groups

of plants and animals. The geological specimens represent most of the common rocks and minerals, and a large number of fossil forms. The head of a Titanotherium from the Bad Lands of Sioux County was added during the summer of 1909. This head cannot be duplicated in any museum in the west.

There is also a large number of historical and anthropological specimens, the latest addition to which is a collection from India presented by Rev. W. T. Elmore.

The museum is steadily growing and already more than fills the room assigned to it.

Any objects of scientific or historical interest will be gratefully received at any time.

## PHYSICAL CULTURE

The committee on athletics give much time and personal attention to develop for each student a physique which shall be strong, active and healthful. A teacher of physical culture has a room in the college building and is prepared, at stated times, to give instruction in physical culture on terms which may be found in the appropriate place.

## STUDENT ORGANIZATIONS

The Christian Association is an influential factor in moulding the characters and destinies of the students. Prayer meetings are held on Thursday evenings and are well attended and supported by the members of the association. Studies in the Bible and Missions are carried on in connection with the work of the Association, and at intervals interesting special programs are given. Individual responsibility in reference to their unsaved fellow students is impressed upon all.

A section of the library has been set aside for a missionary library and a number of books and pamphlets have been placed therein for the use of the mission study classes. New books are being added from time to time.

Two literary societies are maintained by the students

Two literary societies are maintained by the students, the Amphictyon and the Athenian. Halls in the main ties, A healthful spirit of rivalry is fostered by the two organizations and the members meet weekly to render literary and musical programs. From time to time public programs are given. Election to membership in both societies is by selection.

The Students' Association comprises in its membership all the students. The College paper, "The Volante", is under the management of an editorial staff appointed by the Association. It has general oversight of the reading room and other matters pertaining to the student body.

The Oratorical Association has for its purpose the stimulation of interest and the cultivation of oratorical ability among the students. The Associaion is a member of the Intercollegiate Oratorical Association of Nebraska, and is represented annually in the contest for the selection of the interstate orator.

The Athletic Association has charge of all class and intercollegiate contests. The executive committee of the Association, called the Athletic Advisory Board, is made up from members from the faculty and students, and all arrangements for contests are sanctioned by this committee. The Association is a member of the Nebraska State Intercollegiate Athletic Association.

A Prohibition Club is conducted by the students and semi-monthly meetings are held, at which questions vital to the cause of temperance are discussed. The club is a member of the Nebraska State Prohibition Intercollegiate Oratorical Association and is represented in the annual contest.

## CONTESTS AND PRIZES

**The Patterson Prizes.**—The Patterson prizes were established by Mr. E. H. Patterson, of Grand Island. They are offered to members of the Academic classes who excel in declamation. They consist of two prizes of equal amounts, a prize of ten dollars to the contestant excelling in oratorical or argumentative declamation, and a second prize of ten dollars to the one excelling in dramatic, pathetic, or humorous declamation.

## SCHOLARSHIPS

**The Webster Scholarship.**—The Webster Scholarship was founded by Hon. John R. Webster of Omaha by the payment to the Trustees of $1000. The money is invested and the interest is loaned upon favorable terms to worthy and promising students When the loan is repaid by the students it goes to increase the principal and is invested on the same conditions as the original $1000. The scholarship now amounts to $1,500

**The Davis Scholarship.**—The Davis Scholarship was founded by Rev. J. H. Davis of Illinois, by the payment to the trustees of $300. This sum is invested and the interest is used to pay the tuition of some worthy student whom Mr. Davis may designate.

**The Troyer Scholarship.**—The Troyer Scholarship was founded by Mrs. Ione A. Troyer, of Porto Rico, by the payment to the Trustees of $500. This money is invested and the interest is used to pay the tuition of a descendant of Mrs. Troyer or the tuition of any one else whom Mrs. Troyer may designate.

**Treat Loan Fund.**—This fund was established by Mr. M. C. Treat, of Pennsylvania. It is gradually increasing by additional contributions received by Mr. Treat and by repayments with interest of loans received by students. The money in this fund is loaned to needy and deserving students for the ministry.

**Rhodes Scholarship.**—This scholarship was founded by Cecil Rhodes, of South Africa, and consists of $1,500 a year, given for three years to the student in the colleges and universities of Nebraska who, in the judgment of the examining committee, stands highest in scholarship, manly sports, moral character and personal influence. This scholarship enables the successful competitor to spend three years on a very generaus allowance in Oxford University, one of the greatest educational institutions of the world.

**Intercollegiate Scholarship.**—According to an agreement entered into by certain Nebraska Colleges, a scholarship good for $25.00 a year for four years when used in payment of tuition is offered to the honor graduate of each accredited high school, if the principal or superintendent shall express his willingness to present the scholarship to the above described honor graduate on the day of his graduation and shall so present it. A scholarship is available for the honor eighth grade graduate of each county also. These scholarships are good in any college or academy uniting in issuing the same.

## ENDOWMENT

In 1892 the American Baptist Education Society offered Grand Island College $5,000, on condition that by January 1, 1894, the supplementary sum of $15,250 should be raised by the Baptists of Nebraska. It was stated that $10,000 of this sum might be used for equipment, and at

least $10,000 for permanent endowment. The offer was accepted; the money was raised; $10,000 was used for equipment of the school and $10,000 was set aside as a permanent endowment.

June 1, 1896, the American Baptist Education Society offered to give the College $7,500, on condition that by January 1, 1898, the supplementary sum of $17,875 be raised in cash or bankable notes, chiefly within the state of Nebraska, the aggregate sum to constitute an addition to the endowment fund. The required amount of money was raised within the specified time, making the endowment fund $35,000.

December 1, 1899, the American Baptist Education Society offered to give the College $10,000 on condition that by June 1, 1901, the supplementary sum of $25,000 be raised in cash or bankable notes, chiefly within the State of Nebraska, the aggregate sum to constitute an addition to the endowment fund. The required amount of money was raised within the specified time, and now the endowment fund amounts to $81,000.

March 15, 1907, the President of the College received from Mr. Andrew Carnegie a communication in which he promised to provide for Grand Island College a library building valued at $20,000; provided the college would first raise $20,000 for the endowment of the library; with the further provision that all indebtedness of the institution should be paid. The college is now endeavoring to meet the conditions of Mr. Carnegie's gift.

## OTHER GIFTS

March 31, 1903, Mr. L. B. Merrifield, of Ottawa, Ill., who had previously given the College over $3,000, made his last and greatest gift to the institution by placing in its treasury $10,000 more.

September 11, 1903, the executors of the estate of Hon. J. V. Hinchman, of Glenwood, Iowa, paid to the College as per the bequest of the deceased, the sum of $10,000, less the state inheritance tax of $500. This gift of Mr. Hinchman was intended for endowment and was so applied.

November 18, 1903, Mr. John A. T. Hibbs, of Omaha, moved by his interest in Christian Education sent for the President of the College and placed in his hands, to aid in erecting a dormitory, the sum of $15,000.

## MORE ENDOWMENT

The annual expenses of the institution are now $24,000. Of this amount $9,000 comes from tuition, $5,000 from interest on endowment, and the remaining $10,000 from the churches of Nebraska. If the brethren shall be relieved of this annual burden, and if they shall have the opportunity to devote their energies to further enlargement, it will be necessary that the endowment be increased to $250,000.

## BUILDINGS

**The College Building** was erected in 1892 at a cost of $50.000. It is constructed of brick and stone, and contains a chapel, museum, two society halls, president's office, library reading room, two laboratories, music rooms and society rooms. There is still sufficient unutilized space for other laboratories, music rooms and society rooms. The building is pleasantly situated in the north part of the city on a campus containing thirty acres.

**Hibbs Hall.**—This is a brick building, 140 x 58, containing fifty rooms for students, the parlor, dean's room, the dining room, bath rooms, store rooms, kitchen, laundry, and cooling room. The building accommodates one hundred lady students.

The hall is provided with electric lights, hot and cold water and hot baths. The electric system extends to the other buildings. The Dean of Women resides in the Hall and the young ladies are under her supervision and care.

**Grand Island Hall.**—This building, formerly occupied by the young ladies, is now assigned to the young men. The hall is a structure capable of accommodating fifty students. It is heated by steam and provided with light. One of the instructors rooms in the building and the young men are at all times under his supervision and care.

**Power House.**—This building has been erected recently. It has a concrete foundation and brick superstructure. Its dimensions are 31x45 feet. Besides the large coal bin and boiler room it has abundance of room for dynamos and pumps.

**Buildings Needed.**—Growing schools are constantly demanding more buildings and a larger income. The buildings that Grand Island College now greatly needs are a gymnasium, a library building, another dormitory

for young men, and a science hall. The consecrated man or woman who will supply any one of these needs will render a lasting service to the cause of Christ.

## ROOMS

Rooms may be secured at the following places:

**Hibbs Hall.**—This hall is capable of accommodating one hundred girls. The rooms are furnished with washstand, dresser, chairs, table, sanitary couch and mattress; but quilts, comforters, coverlets, pillows, sheets, pillow cases, towels, rugs, curtains, and other articles that make a girl's room attractive and homelike must be furnished by the girls themselves. Each room has a good closet. The rooms are supplied with heat and light. Hot and cold water may be found on each floor of the dormitory. The price per week for each occupant, where two occupy the same room, is from seventy-five cents a week to one dollar twenty-five cents a week according to the location of the room and the time for which payment is made. If a student decides to room alone, the price is doubled.

**Grand Island Hall.**—This hall is capable of accommodating about fifty young men. The rooms have substantially the same furnishings as those of Hibbs Hall. The young men are required to bring with them the articles mentioned above. The rent of the rooms for each occupant is seventy-five cents a week to one dollar twenty-five cents a week according to the location of the room and the time for which payment is made.

**Rooms in residences.**—Several families in the vicinity of the College are prepared to rent furnished rooms to students.

Rooms in either dormitory may be secured by an advance payment of five dollars. This amount will be held by the College until after the close of the year as a guarantee fund against improper treatment of the room. In June this deposit will be returned, or such part of it as may not be needed for repairs incident to the residence of the occupant.

## BOARD

Board costs $2.25 to $3.00 a week, according to the time for which payment is made. The dining room at Hibbs Hall is a commodious one, capable of accommodating two hundred guests. It is under the direct manage-

ment of the College; supplies are bought in large quantities and therefore at reduced prices. The boarders receive the entire benefit of all reduction in price of groceries.

## MATRICULATION

Students are expected to report to the College promptly on arrival in Grand Island. The order of matriculation is as follows.

1. Presentation to the President of a certificate of character and of standing at the school last attended.
2. Inspection of diploma or grades, or in lieu thereof an examination in the studies prescribed for admittance.
3. Payment to the Registrar of the matriculation fee, the library fee for the semester or year, and, if a resident of a dormitory, the settlement of room rent for the semester.
4. Registration and issuance of admission card. This card is necessary to gain admittance to any class.

Those entering college or academy courses are expected to enter with the intention of taking full courses. Only by pursuing regular and well constructed courses can students obtain the best results. However, when the reasons for choosing optional studies seem to be good, applicants may enroll as unclassified students.

## PUBLICATIONS

Catalogues are issued each year to set forth the work of the College and to publish the names of officers and students.

The College Visitor is issued monthly as a circular of information. It has a somewhat large circulation throughout Nebraska and surrounding states.

The Volante is published by the student body and sets forth in a lively and attractive manner the inner conditions and activities of the Institution.

## TUITION AND FEES

Two dollars extra if not paid in advance.

| | By Year | By Semester | Half Semester |
|---|---|---|---|
| College | $36.00 | $20.00 | $12.00 |
| Academy | 36.00 | 20.00 | 12.00 |
| Business | 60.00 | 33.00 | 20.00 |

| | | | |
|---|---|---|---|
| Shorthand | 60.00 | 33.00 | 20.00 |
| Business and Shorthand combined | 75.00 | 44.00 | 25.00 |
| Room Rent | 28.00 | 16.00 | 9.00 |
| | | | Per mo. |
| Board | 85.00 | 47.00 | 11.00 |
| | | | Per wk. |
| | | | 3.00 |

**Miscellaneous Fees Payable in Advance**

| | | |
|---|---|---|
| Enrollment Charges After Second Day of Semester | $1.00 | |
| Rent of Piano | 4.00 | 8.00 |
| Rent of Typewriter (not charged to Shorthand Students) | 4.50 | 9.00 |
| Laboratory:— | | |
| Biology | 2.00 | 4.00 |
| Zoology D | 1.50 | |
| Botany C | 1.00 | |
| Botany D | 1.50 | |
| Physics (College) | 2.50 | 5.00 |
| Chemistry (actual cost of material used | | |
| Certificate Fee | 2.50 | |

No student will be allowed to attend more than one recitation with any one professor until he has paid his bills and entered his name upon the books of the professor from the Registrar's receipt.

The fee for certificates becomes due and payable at the beginning of the semester prceding graduation from the Academy, the Commercial Department or the Music Department. The fee for diplomas also becomes due at the beginning of the semester preceding graduation. Should any Senior fail of graduation the five dollars paid for diploma will be returned to the student.

The student in settling his tuition can pay by the year, the semester, or the half semester. He has his choice. In case the student withdraws from school and receives a letter of honorable dismission from the President the Registrar will furnish him with a duebill good for an equivalent of the unused time for which payment has been made. But in no case will the money paid for the tuition or room rent be refunded.

## SELF-SUPPORT

While the College cannot guarantee remunerative employment to those who have not sufficient means to ob-

tain an education, it may be said that a number of students are paying their expenses in whole or in part by their own exertions while attending school, and that it is quite likely that other young people of quick intellect and strong determination can do the same thing. For the past three years there has been more work offered than could be done by the students who desired the work.

Many churches within easy reach of the College are supplied by the ministerial students of the institution. Other opportunites for self-support will be noticed by the enterprising student.

## RELIGIOUS ATMOSPHERE

This school is a Christian College. It is fostered by the Baptist denomination. Its trustees are animated by the Christian spirit. Its faculty is disposed to labor earnestly to form in the students Christian character. Its students come largely from Christian homes. The churches of all denominations are in sympathy with the College and bring their Christian influence to bear upon it. Baptists are moving from other cities to the vicinity of the College to educate their children. Those who come to this school will live in a moral and religious atmosphere, and will be profoundly affected for good by it.

## RELIGIOUS EXERCISES

Each day the students meet in the chapel for worship. All students, unless especially excused, are required to attend this service. A prayer meeting is held every Thursday evening in the College building under the direction of the Christian Association. All students are expected to attend regularly, at least once each Lord's day, some church in the city and some Sunday school.

## SOCIAL LIFE

A pleasant feature of the College life is the attitude of the students toward each other. The good feeling which exists is shown by the way in which new students are met at trains and welcomed and helped, and by the social gatherings which are held from time to time. An effort is made to give this phase of College life its due proportion in such a way as not to interfere with study or health. Too high an estimate of the value of the acquirement thus gained can scarcely be made.

## DISCIPLINE

The atmosphere of industry and gentlemanly conduct pervading the institution makes it easy for students to do right. Students are treated as ladies and gentlemen who are acquainted with the requirements of good society, and they rarely fail to meet the expectations of those who have reposed this confidence in them. Frequenting saloons, card playing, gambling and other vices opposed to the spirit of the institution will not be tolerated. Any student who fails in good behavior and application to study forfeits his connection with the instituton.

## EXAMINATIONS

At the opening of the first semester two days are given to the examination of applicants for admission to the College. Diplomas and certified grades from accredited schools are accepted in lieu of examinations. By examination of certificates presented, and by oral and written answers to questions, each teacher must satisfy himself in regard to the place in his department each applicant should take. Every effort is made to get each person at the start in the right classes, that there may be no disappointments and failures, but that each student may be in a position to do the best work possible.

Regular examinaions will be held at the end of each semester. A study is not completed until the examination has been passed.

Special examinations are any which are neither regular nor entrance examinations. A special examination must be taken if the regular examination is not attended and may be taken in case of failure, if the privilege be allowed by vote of the faculty. A fee of one dollar per study is charged for each special examination.

## GRADES

The daily work of each student is graded by the letters A, B, C, D. A signifies very good; B, good; C, passed; D, failed. Work that is incomplete or conditioned is marked C—.

Examinations are marked in the same manner as the daily work. The marks of each student are made a matter of permanent record. They will be delivered to the student or sent to the parent or guardian upon request.

## REGULATIONS

Those intending to withdraw from school should report that fact to the President, who will give them a formal dismission, which will reinstate them in school and in their classes, should they wish to return. Those who neglect the above duty can be reinstated only by a vote of the Faculty.

Those leaving the city must first secure permission for such abence from the Preident or some member of the faculty authorized by him to grant permission to be absent.

Those who make application for more than the usual number of hours of class room work must pay tuition proproportionate to the number of hours they may take in excess of the usual curriculum.

All students are expected to present excuses for absence from recitation to the teacher in charge of the class.

Any student in a college class who has been absent eight per cent of the number of recitations held in that subject during the semester shall be required to take an additional written examination in the subject. Any student in the Academy who has been absent four per cent of the number of recitations shall take a like examination.

All students are expected to present excuses for absence from chapel exercises. Such excuses must be presented within one week of the date of the absence, except in case of protracted absence from the college. All absences not accounted for, or not satisfactorily explained, will be recorded as unexcused absences. When three unexcused absences stand against any student, the officer in charge of the roll shall notify that student of the absences. If another "unexcused" absence is recorded against such student in the same semester, he shall be required to explain his absence to the President. If a fifth "unexcused" absence be recorded against such student in the same semester, his case shall be reported to the Faculty for action.

The permission to make up a semester's work outside the class room must be secured from the Faculty. Usually such a favor is not granted unless the student has a high rank in all departments.

No student will be permitted to take hours over and above the number called for in his course, except by special vote of the Faculty.

No student will be admitted to recitations unless his card of studies bears the signatures of the President and Registrar.

Failure to take the examinations at the prescribed time will subject the student to a fee of $1.00 for a special examination in any study, and he must show the Registrar's receipt for this amount when presenting himself for the examination.

Any club or team, or association of students proposing to give an entertainment, or take any part in any game or contest, must confer with the proper committee of the Faculty before makng any contracts or engagements, and must receive the approval of this committee.

Each student from whom an oration is expected at Commencement, must hand a completed copy of his oration to the officer in charge of this department on or before the first of May. Failure to do this will debar the student from class attendance until the oration is handed in.

# *HONORS AND PRIZES*

Awarded in June 1909

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### Bachelors Degrees

Rollin Arkills Alcott
Mary Camille Harrison
Mamie Hogue
Garland Edison Lewis
Leland Judson Lewis
Walter Lyndon Pope
Alfred Carl Pueschel
Martha Emma Sutherland
Mary Elsie Sutherland
Laura Pauline Sutherland
Amanda Olive Weymouth
Rolland Woodruff

### First Grade Certificates Awarded by Authority of the State Department of Education

Rollin Arkills Alcott
Mary Camille Harrison
Mamie Hogue
Mary Elsie Sutherland
Laura Pauline Sutherland
Amanda Olive Weymouth

### Certificates of Graduation from Academy

Flossie Pearl Chase
Esther Rosina Eller
Tessie Homer
Helen Kuper
Mildred Rebecca Pope
Olive May Sarber
George Fred Sutherland
Carrol Henry Whitnah
Ruth May Woodruff

### Certificates From the School of Commerce

Eva Johnson
Gay Nell Marsh
Helene Kristine Nyrop

### Certificates From the School of Music

Pauline Goldenstein
Ella Lykke
Mildred Smith

### The Carr Oratorical Prizes

Rhea Woodruff, First
Ralph Woodruff, Second

### The Patterson Declamatory Prizes

Fred Sutherland, Oratorical Prize
Olive Sarber, Dramatic Prize

Awarded in June, 1910.

**Bachelor of Arts**

Julius McCowen Coon — Joseph Claude Kellenbarger
Ira Elden Johnston — Mildred Smith
Lillian Jane Sutherland

**Bachelor of Music**

Eva Cadwell — Evelyn Lysinger
Alvena Kaup — Evelyn Katherine Nordgren
Blanch Hastings — Marie Quillin
Ruth Groff — Louise Hatch

**First Grade Certificates Awarded by Authority of the State Department of Education**

Joseph Claude Kellenbarger — Mildred Smith

**Certificates of Graduation From Academy**

William Fleming — Lois Payne
Percy Hansen — Genevieve Elizabeth Pierce
Roy Lamont Judkins — Ethel Strasser
Agnes Meline — Hattie Stewart
Charles Raymond Wright

**Certificate From School of Music**

Elizabeth Schertz

**Carr Oratorical Prizes**

Laura Sutherland, First — Curtis Strong, Second

**Patterson Declamatory Prizes**

Raymond Wright, Oratorical Prize
Ethel Strasser, Dramatic Prize

Honorary Degree of Doctor of Divinity was conferred on Rev. W. J. Coulston of Hastings, Neb.

# *STUDENTS*

### Seniors

Coon, Julius McCowen ..... Grand Island
Davis, Jesse Newton ..... Chicago
Johnston, Ira Elden ..... Grand Island
Kellenbarger, Joseph Claude ..... Merna
Smith, Mildred ..... Chapman
Sutherland, Lillian Jane ..... Grand Island

### Juniors

Alter, Evalyn ..... Wayne
Bradburn, Grace Caroline ..... Broken Bow
Coon, Anna Mary ..... Grand Island
Edson, William Dwight ..... Red Cloud
Ege, Eloise ..... Rosebud, S. D.
Hammond, James Millen ..... Beatrice
Judkins, Pearl ..... Grand Island
Judkins, Walter William ..... Grand Island

### Sophomores

Jewel, Eslie Florine ..... Ford
Mesropian, Alice ..... Edgar
Proudfit, Helen Mae ..... Friend
Rosene, Windom Alphonso ..... Stromsburg
Runyan, Merle Mason ..... Mason City.
Sisty, Mildred ..... Ulysses
Strong, Curtis McKay ..... Syracuse
Sutherland, Laura Edith ..... Eau Claire, Wis.
Sutherland, William Stanley ..... Grand Island
Troyer, Fannie Fae ..... Grand Island

### Freshmen

Chase, Flossie Pearl ..... Ainsworth
Ege, Harriet ..... Rosebud, S.D.
Eloe, William Carl ..... Cumro
Hewitt, Lois ..... Grand Island
Pettijohn, Florence ..... Ainsworth

Pope, Mildred ..... Grand Island
Ramsthel, Myrtle Lucile ..... Grand Island
Sarber, Olive May ..... Grand Island
Sorenson, Christian Lester ..... Boelus
Sutherland, George Fred ..... Grand Island
Troyer, Mabel Grace ..... Grand Island
Whitnah, Carroll ..... Grand Island
Wickman, Bernard ..... Guide Rock

### Special

Johnson, Lillian ..... Grand Island
Kirschke, Estella ..... Grand Island
Leiser, Grace ..... Grand Island

### Fourth Year

Ballard, Ethel ..... Ft. Morgan, Colo.
Birch, Guy ..... Doniphan
Fleming, William ..... Cheyenne, Wyo.
Hansen, Percy ..... Rosebud, S.D.
Judkins, Roy Lamont ..... Grand Island
Meline, Agnes ..... Colon
Miles, Delight ..... Paxton
Payne, Lois ..... Gandy
Pierce, Genevieve Elizabeth ..... Grand Island
Runyan, Emery ..... Mason City
Schaper, William Christ ..... Mason City
Strasser, Ethel ..... Wood River
Stewart, Hattie ..... Grand Island
Whitnah, Mark ..... Grand Island
Wright, Charles Raymond ..... Grand Island

### Third Year

Calkins, Gilbert ..... Chambers
Johnston, Isabel Martha ..... Lodi
Kellenbarger, Ray ..... Merna
Larson, Lenus ..... Whitney
Miller, Eula Mae ..... Burchard
Nicholas, Sarah ..... Mason City
Shires, Shirley ..... Mead
Springer, Paul Bliss ..... Grand Island
Swanson, Arthur ..... Mason City
Warren, Floyd Winfield ..... Merna

### Second Year

Bay, Carl ..... Fort Collins, Colo.

Chamberlain, Dwight ..... Litchfield
Conger, Frances ..... Wayne
Ege, Howard ..... Rosebud, S. D.
Gaither, Elizabeth Stella .....Mason City
Hansen, Bessie Ona .....Rosebud, S. D.
Hornbecker, John ..... Hayes Center
Johnson, Rena Chloa.....Grand Island
Miles, Angie ..... Paxton
Newman, Ada Ann .....Mason City
Shires, Ivan ..... Mead
Stoetzel, Georgia ..... Scotia

**First Year**

Axtell, Vernon ..... Grand Island
Carrothers, John Willard .....Hyattville, Wyo.
Davis, Daniel ..... Harrison
Davis, Edna Fern ..... Harrison
Ford, Charles ..... Anselmo
George, Vincent Columbes .....Cumro
Graves, William Carey .....Grand Island
Hanchett, Mary Olive .....Grand Island
Hughes, Claude ..... Rosebud, S. D.
Jewel, James Franklin ..... Ford
Larison, Charlotte .....Wayne
Lemmons, James .....Belmont
Lowry, Francis ..... Cairo
Lowry, Minnie .....Cairo
Martin, Merle .....Central City
Meith, Nathalie ..... Cairo
Moline, Theodore Carl .....Polk
Pope, Ruth .....Grand Island
Pritchard, Scipio Cortez ..... Hyattville, Wyo.
Ruble, Mildred ..... Toluca, Ill.
Ruble, Gladys ..... Toluca, Ill.
Sarber, Stuart ..... Grand Island
Shaw, Clay Dodson ..... Orion, Wyo.
Simpson, Ruth ..... Guide Rock
Southard, Ernest Nelson .....Cumro
Springer, Martha Lizzelle .....Grand Island
Steven, Georgietta ..... St. Michael
Steven, William Anclein .....St. Michael
Walker, Gaylord Martin .....Cotesfield
Wicker, Earl .....Grand Island
Wilcox, Fred ..... Cairo
Wilson, Edna ..... Gillette, Wyo

## Commercial

Axtell, Vernon ..... Grand Island
Birk, Peder ..... Grand Island
Cadwell, Ray Holderman ..... Broken Bow
Conger, Frances ..... Wayne
Davis, Dan ..... Harrison
Davis, Edna ..... Harrison
Johnson, Rena Chloa ..... Grand Island
Shouse, Kara ..... Plankington, S. D.
Soll, Anna ..... Grand Island
Springer, Paul Bliss ..... Grand Island
Wicker, Earl ..... Grand Island
Wilson, Edna ..... Gillette, Wyo.

## Conservatory of Music

Adams, Melba ..... Grand Island
Adams, Vera ..... Grand Island
Alter, Eva ..... Wayne, Neb.
Anderson, Emily ..... Grand Island
Arthur, Eunice ..... Grand Island
Ashton, Mrs. F. W. ..... Grand Island
Ball, Mabel ..... Grand Island
Ballard, Ethel ..... Fort Morgan, Colo.
Bancroft, Ruby ..... Grand Island
Bartenbach, Ella ..... Grand Island
Becker, Lula ..... Grand Island
Beardsley, Edna ..... Columbus, Neb.
Berquist, Irene ..... Grand Island
Bock, Rudolph ..... Grand Island
Boyden, Ruth ..... Grand Island
Brase, Eddie ..... Grand Island
Brooks, Hattie ..... Grand Island
Cadwell, Eva ..... Broken Bow, Neb.
Cadwell, Ray ..... Broken Bow Neb.
Chase, Pearl ..... Ainsworth, Neb.
Cocke, Charles Jr. ..... Omaha, Neb.
Conklin, Vina ..... Grand Island
Conger, Frances ..... Wayne, Neb
Cowie, Margaret ..... Grand Island
Dahlstrom, Mae ..... Grand Island
Dahlstrom, Neva ..... Grand Island
Darling, Ethel ..... Grand Island
Deardorf, Eulah ..... Mason City, Neb.
Denman, Alice ..... Alda, Neb
Dill, Helen ..... Grand Island

Dohrn, Alma ..... Grand Island
Dungan, Mrs. E. S. .....Grand Island
Edwards, Ruth ..... Grand Island
Ege, Eloise ..... Rosebud, S. D.
Ege, Harriet ..... Rosebud, S.D.
Eitelbuss, Sydna ..... Kearney, Neb.
Eller, Stella ..... Enders Lake,Neb.
Etting, Florence .....Grand Island
Fishburn, Mrs. D. H. ..... Grand Island
Fishburn, Mary ..... Grand Island.
Flock, Launce .....
Fraker, Hazel .....Alda, Neb
Fralick, Mrs. C. E. .....Grand Island
Frick, Bessie .....Ord, Neb
Gaither, Betty ..... Mason City, Neb.
Gardner, Nora ..... Grand Island
Geddes, Evalyn .....Grand Island
George, Vincent ..... Cumro, Neb.
Gilbert, Elula .....Grand Island
Glover, Mrs. H. H. ..... Grand Island
Goldenstein, Pauline .....Glenville, Neb.
Grady, Charles ..... Grand Island
Grady, Ethel ..... Grand Island
Graham, Esther ..... Grand Island
Graham, Stanley ..... Grand Island
Graves, William ..... Grand Island
Groff, Ruth ..... Grand Island
Hammacher, Grace ..... Grand Island
Hanaford, Corinne ..... Grand Island
Hardesty, Edna ..... Grand Island
Hargis, Helen ..... Grand Island
Hastings, Blanche ..... Central City, Neb.
Hatch, Louise ..... Grand Island
Havens, Rex ..... Grand Island
Herron, Rose ..... Grand Island
Hexter, Miriam ..... Grand Island
Hlava, Judith ..... Ravenna, Neb.
Hoge, Dorcas ..... Grand Island
Hoge, Wilmer .....Grand Island
Huyck, Beatrice ..... Grand Island
Iliff, Effie ..... Ewing, Ill.
Ivers, Stella ..... Grand Island
Johnson, B. E..... Grand Island
Johnson, Ruby ..... Grand Island
Judkins, Walter ..... Grand Island

Kalman, Dorothy ..... Grand Island
Kasper, Rose ..... Ravenna, Neb.
Kaup, Alvena ..... Western, Neb
Kelley, Kate ..... Alda, Neb.
Knickrehm, Carl ..... Grand Island
Krall, Herman ..... Grand Island
Larison, Charlotte ..... Wayne, Neb.
Larrison, Edna ..... Grand Island
Landis, Mabel ..... Grand Island
Lane, Anna ..... Grand Island.
Lederman, Margaretha ..... Grand Island
Lervold, Bertha ..... Grand Island
Leschinsky, Armand ..... Grand Island
Lewelling, Maudlee ..... Harper, Kan
Lynn, Dorothy ..... Grand Island
Lyman, Willis ..... Grand Island
Lykke, Ella ..... Grand Island
Lysinger, Evelyn ..... Grand Island
Martin, Bella ..... Grand Island
Mayer, Ruth ..... Grand Island
Mesropian, Alice ..... Edgar, Neb.
Miles, Angie ..... Paxton, Neb.
Miller, Dr. Carrie ..... Grand Island
Miller, Eula ..... Burchard, Neb.
Miller, Mora ..... Grand Island
McAllister, May ..... Grand Island
McCormack, Sadie ..... Sterling, Colorado
McVay, Gertrude ..... Grand Island
Neumayer, Harry ..... Grand Island
Neumayer, Mabel ..... Grand Island
Nicholas, Sarah ..... Mason City, Neb.
Niermann, Helen ..... Polk, Neb.
Nordgren, Evelyn ..... Phillips, Neb.
Owen, Lee ..... Grand Island
Pettijohn, Florence ..... Los Angeles, Cal.
Phillips, Mrs. E. M. ..... Grand Island
Phillips, Marie ..... Grand Island
Pierce, Edith ..... Lincoln, Neb.
Pope, Ruth ..... Grand Island
Powell, Bessie ..... Grand Island
Prince, Roberta ..... Grand Island
Pritschau, Otto ..... Grand Island
Pritschau, Werner ..... Grand Island
Proudfit, Helen ..... Friend, Neb.
Quillin, Laura ..... Grand Island

Quillin, Marie ..... Grand Island
Remilliard, Andrew .....
Rich, Marie ..... Grand Island
Rickert, Charles ..... Grand Island
Roeser, August ..... Grand Island
Roeser, Elsa ..... Grand Island
Rogers, Corienne ..... Grand Island
Rose, Marian ..... Grand Island
Rose, Myrtle ..... Grand Island
Ross, Kenneth ..... Grand Island
Runyan, Merle ..... Mason City, Neb
Schertz, Elizabeth ..... Gibson City, Illinois
Schlichting, Henry ..... Grand Island
Schuster, Mildred ..... Grand Island
Schwyn, Eilzabeth ..... Grand Island
Schwyn, Mildred ..... Grand Island
Shires, Shirley ..... Mead, Neb.
Simpson, Ruth ..... Guide Rock Neb.
Sisty, Mildred ..... Ulysses, Neb.
Smith, Earl C. ..... Mt. Carroll, Ill.
Smith, Mildred ..... Chapman, Neb.
Smith, Mildred ..... Shelton, Neb.
Sothmann, Alma ..... Grand Island
Spangenberg, Ruth .....Grand Island
Springer, Martha .....Bladen, Neb.
Sterne, Mabel ..... Grand Island
Stoetzel, Georgia ..... Scotia, Neb.
Strosser, Ethel ..... Wood River, Neb.
Sutherland, Laura .....Eau Claire, Wis.
Thompson, Lloyd .....Grand Island
Tidball, Katherine ..... Grand Island
Towne, Margaret ..... Grand Island
Trueblood, Vashti ..... Grand Island
Tucker, Florence ..... Grand Island
Veit, Gussie ..... Grand Island
Walker, Alice ..... Grand Island
Warren, Floyd ..... Anselmo, Neb.
Watters, Blanch ..... Grand Island
Williams, Maurice .....Grand Island
Williams, Roma ..... Grand Island
Woolstenholm, Irma ..... Grand Island
Wright, Martha ..... Grand Island
Wright, Mary ..... Grand Island
Wright, Raymond ..... Grand Island

# *INDEX*


| | Page |
|---|---|
| Academy Courses | 41 |
| Accredited Schools | 14 |
| Admission | 13 |
| Agriculture | 44 |
| Articles of Incorporation | 4 |
| Astronomy | 21 |
| Biblical Literature | 21 |
| Biology | 22 |
| Board of Trustees | 7 |
| Botany | 23-44 |
| Buildings | 66 |
| Chemistry | 24 |
| Civics | 44 |
| College Calendar | 3 |
| College Courses | 16 |
| Contests and Prizes | 63 |
| Conspectus of Courses | 18 |
| Discipline | 71 |
| Education | 25 |
| Endowment | 64 |
| Engineering | 34 |
| English | 44 |
| English Language | 27 |
| English Literature | 28 |
| Examinations | 71 |
| Faculty | 9 |
| Faculty Committees | 12 |
| French | 30 |
| Geology | 31 |
| German | 31-45 |
| Grades | 71 |
| Greek | 31 |
| History | 32-45 |
| Honors and Prizes | 74 |
| Laboratories | 61 |
| Latin | 33-46 |
| Lectures | 60 |

Page
Library ..... 69
Mathematics ..... 33-46
Matriculation ..... 68
Museum ..... 61
Officers of the Board ..... 8
Philosophy ..... 35
Physical Culture ..... 59-62
Physical Geography ..... 46
Physics ..... 35.46
Political Science ..... 37
Publications ..... 68
Reading Room ..... 60
Regulations ..... 72
Religious Atmosphere ..... 70
Religious Exercises ..... 70
Rooms ..... 67
Scholarships ..... 63
School of Commerce ..... 37-48
Self-Support ..... 69
Social Life ..... 70
School of Music ..... 52
Shorthand ..... 51
Sociology ..... 39
Students ..... 76
Student Organizations ..... 62
The Academy ..... 41
Tuition and Fees ..... 68
Zoology ..... 47

UNIVERSITY OF ILLINOIS-URBANA
3 0112 111962905